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FINE ART AUCTIONEERS

Asian Art

Thursday 28 May 2020





COVID-19 UPDATE

VIEWING

At the time of publication, due to Government guidance around social distancing, we are unable to offer viewing of items in our auction rooms. All lots are extensively illustrated and carry detailed condition reports on our website www.sworder.co.uk. Should you require further images or photographs, please do not hesitate to contact us at auctions@sworder.co.uk or telephone 01279 817778

REMOVAL OF ITEMS

We are pleased to offer free storage of purchases until the current Government recommended restrictions are eased.

We are working with carriers to provide a safe and contact-free shipping service for smaller items.

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BENELUX E: benelux@talk21.com
T: 01823 660645

Collection of items included in this sale will be available on:

Thursday 4 and Friday 5 June or by prior appointment

For safety reasons no personal collections will be allowed until the current restrictions are lifted.

PAYMENT

If you are successful we will email an invoice to you at the close of the auction. Please follow a link on the invoice which will enable you to pay immediately and securely.

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18 North Street
Bishops Stortford
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Account GES and Sons Ltd.

Sort Code 40-12-03

Account No. 21569996

We also accept payment by credit and debit card.

We cannot accept payment by cash or cheque.

These provisions may be subject to alteration as Government restrictions are eased or lifted.

PROFESSIONAL VALUATION SERVICES

Adaptations to services during current Government restrictions

The provision of professional valuation services is central to our business and one which we are keen to maintain through the current troubled times.

Our **Virtual Valuation Service** enables you, via a smartphone or tablet, to show us around an entire property, a collection, or a single item, allowing our Valuer to ask questions and highlight specific items.

This service will be available on a 'drop-in basis' or by prior appointment - for further details, please visit our website, www.sworder.co.uk

You may prefer to send images with further details initially to auctions@sworder.co.uk

In appropriate circumstances, we may be able to conduct valuations at properties that are either empty or where we can be provided with a key and safe distances can be maintained.

We have established a contact-free delivery service with a small number of partner shippers in order to enable the removal and collection of items which can be moved by one person. Please contact us for further information.

If you would like to discuss any aspect of valuations under lockdown, or wish to book a virtual or actual valuation, please contact us at:

E: auctions@sworder.co.uk T: 01279 817778.

Asian Art - Live Online

Thursday 28 May at 10am

ORDER OF SALE

Lots 1 - 53	Chinese Porcelain and Ceramics
Lots 54 - 60	Chinese Jade
Lots 61 - 79	Chinese Metalware, Silver and Cloisonné
Lots 80 - 84	Works of Art
Lots 85 - 92	Chinese Works on Paper
Lots 93 - 107	The Collection of William Orr Leitch and Katharine Leitch
Lots 108 - 109	Chinese Textiles
Lots 110 - 115	Chinese Furniture
Lots 116 - 118	Japanese Porcelain and Ceramics
Lots 120 - 132	Japanese Works of Art
Lots 133 - 159	Japanese Works on Paper
Lots 160 - 172	Asian Art Books and Catalogues
Lots 173 - 238	Chinese Works of Art - Part II
Lots 239 - 251	Japanese Works of Art - Part II

FORTHCOMING ONLINE AUCTIONS

Fine Wine and Port

Timed online Friday 8 - Sunday 17 May

Coins, Banknotes and Medallions

Timed online Friday 15 - Sunday 24 May

Jewellery, Couture and handbags

Live online Tuesday 19 May

Luxury Goods and Interior Design

Timed online Friday 22 - Sunday 31 May

Modern British & 20th Century Art

Live online Wednesday 10 June

Modern British & 20th Century Art (Pt II)

Timed online Friday 29 May - Sunday 14 June

Homes and Interiors

Timed online Friday 5 - Sunday 14 June

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本图录中文版本部分仅作参考，如有疑问，请以英文版本为准

FURTHER INFORMATION

Contact: Yexue Li

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To obtain more detailed images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk



CHINESE PORCELAIN AND CERAMICS

1-53



1

Lot 1

A Chinese Yaozhou ware vase, Song dynasty (960-1279), of ovoid form rising from a splayed foot to a flared rim, incised with a floral spray above a banana leaf border, 19cm high

£1,500 - 2,000

宋 耀州窑青釉刻花瓶



2

Lot 2

A Chinese ge ware brush washer, of lobed circular form, covered by a thick, opaque, crackled glaze of pale greyish-cream colour, 12cm diameter

£800 - 1,200

哥窑棱口洗



3

Lot 3

A Chinese blue and white brush pot, Kangxi (1662-1722), of cylindrical form, painted with a literatus in a pavilion by a river and two fishermen walking under a willow tree, 19cm diameter

£1,000 - 1,500

清康熙 青花人物故事图笔筒



4

Lot 4

A Chinese blue and white bowl, Kangxi (1662-1722), the shallow well painted with a figure in full armour standing in a garden, the exterior with figures in shaped panels between key frets in relief, the mouth with a diapered border, 13.7cm diameter

£1,000 - 1,500

清康熙 青花人物图碗

Lot 5

A Chinese blue and white cup, Kangxi (1662-1722), of tapering form on a circular foot, with a flared mouth, painted with ladies with a tree and a planter, six-character Kangxi mark, 6.1cm diameter
£200 - 300

Provenance: Acquired from a private collector in the Netherlands in 1970-80s; purchased from Vandervan Oriental Art in 2018.

清康熙 青花仕女图杯
《大清康熙年制》青花楷书款



5 mark



5



6



7

Lot 6

A Chinese porcelain lamp, Qing dynasty (1644-1911), of globular form on a waisted stem with flared base, the top section covered with a blue glaze, the stem with a mottled brown glaze, 13.5cm high
£300 - 500

清 蓝釉海灯

Lot 7

A Chinese blue and white triple gourd vase, Kangxi (1662-1722), on a short circular foot with a flared mouth, painted with two literati in a rocky landscape or with precious objects, 23.5cm high
£400 - 600

Provenance: From a private collection inherited in 1950s from family in Holland Park, London.

清康熙 青花高士博古图葫芦瓶

Lot 8

A Chinese blue and white charger, Kangxi (1662-1722), painted with phoenixes standing on rocks among peony, 33.8cm diameter
£300 - 400

清康熙 青花凤凰牡丹纹盘



8

Lot 9

A Chinese famille verte charger, Kangxi (1662-1722), of circular form, painted with butterflies amongst lotus, prunus, peony and chrysanthemum, 38.2cm diameter
£200 - 300

清康熙 五彩蝶恋花图大盘



9

Lot 10

A Chinese blanc de Chine plate, Kangxi (1662-1722), of circular form with a raised rim, incised with a dragon in a roundel to the centre, surrounded by scrolling peony, 24.9cm diameter
£100 - 150

清康熙 德化白釉龙纹盘



10

Lot 11

A pair of Chinese blue and white vases, Guangxu (1875-1908), each of baluster form, painted with blossoming prunus against a blue ground, four-character Kangxi mark, 46cm high (2)
£500 - 800

清光绪 青花冰梅纹瓶 《康熙年制》楷书款 一对

Lot 12

Two Chinese blue and white vases, comprising: one bottle vase, 18th century, the pear-shaped body painted with peony in a garden, 21cm high, and another, Republic period (1912-1949), of tapering form, painted with Fu, Lu and Shou with a boy in a garden, 18.5cm high (2)
£150 - 200

清十八世纪 青花牡丹纹瓶 及 民国 青花福禄寿纹瓶 一组两件



11



12



13

Lot 13

A Chinese blue and white yuhuchun vase,

18th century, the well-potted pear-shaped body rising to a waisted neck and trumpet mouth, painted with bamboo, flowers and rocks by a fence in a garden, between a *ruyi* head and false gadroon borders, the neck with scrolls below bamboo and *lingzhi*, 38cm high

£5,000 - 8,000

Provenance: Sotheby's, New York,
23 March 2010, lot 219.

清十八世纪 青花竹石芭蕉图玉壶春瓶



14

Lot 14

A Chinese export oil and vinegar bottle, Guangxu (1875-1908), after a European glass original, enamelled with a boy seated on a vase stand surrounded by precious objects in a shaped panel, the reverse similarly decorated, against a powder blue ground,

20cm high
£80 - 120

清光绪 洒蓝地开光百宝图双口瓶

Lot 15

A pair of Chinese famille rose wall vases, 18th century, each in the form of a lady in a green robe with florets, raising a vase to her shoulder,

18.5 and 19.5cm high, wood stands (4)
£300 - 400

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington, and thence by descent.

清十八世纪 粉彩仕女纹壁瓶 连木底座 一对

Lot 16

A Chinese famille rose cup and bowl, Daoguang (1821-1850), painted with goldfish amongst weeds, the mouth with a floral border, overall 9.6cm high (2)

£200 - 250

清道光 粉彩金鱼纹杯



15



16



17

Lot 17
A pair of Chinese famille rose chargers, Qing dynasty (1644-1911), painted with peonies, chrysanthemums and other flowers next to a rock, 28.5cm diameter (2)
£300 - 500

清 粉彩洞石花卉纹盘 一对



19

Lot 18
A Chinese iron-red tea bowl and cover, Qing dynasty (1644-1911), of tapering form on a circular foot with a flared mouth, painted with dragons chasing flaming pearls amongst waves, the cover similarly decorated, six-character Jiaqing mark, 10.9cm diameter (2)
£1,000 - 1,500

清 矾红双龙抢珠纹盖碗
《大清嘉庆年制》矾红篆书款



18



18 mark

Lot 19
A Chinese famille rose charger, 18th century, of circular form, painted with a blossoming prunus tree above peony, chrysanthemum and gourds, 39.3cm diameter
£120 - 150

清十八世纪 粉彩花卉纹大盘

Lot 20
A Chinese red-glazed vase, Qing dynasty (1644-1911), of globular form on a circular foot, covered with a deep strawberry glaze thinning to a pale tone below the rim, 22.5cm high
£100 - 150

清 红釉天球瓶



20

Lot 21
A Chinese famille rose vase, c.1900, of globular form, painted with dragons above waves amongst clouds in colours, all against an opaque crackled ground, 22.5cm high
£100 - 150

清约 1900年 粉彩海水云龙纹瓶



21



22



22 detail



23



Lot 22

A Chinese famille rose vase, Daoguang (1821-1850), of tapering square form, one side painted with three literati drinking below a pine tree, together with their attendants, the other sides with pine trees and flowers, the neck with *shou* characters, Buddhist lion and ring handles, two-character mark *Zaisou* in iron-red to the base, 40cm high

£1,200 - 1,500

清道光 粉彩高士图辅首双环耳四方瓶 《载叟》 矾红篆书款

Lot 23

Two Chinese blue and white vases, c.1900, of tapering cylindrical form, each painted with a phoenix above a *qinlin* amongst clouds, all against a pea green ground, pine or Buddhist lions handles, 58.5cm high (2)

£500 - 800

清约 1900年 青花凤凰麒麟纹瓶 一组两件

Lot 24

Three Chinese famille rose plates,

19th century, comprising:

one painted with figures seated in a living room listening to *yu* (wind instrument), an attendant alongside, enclosed by Eight Daoist Emblems, the border with leaves against a diapered ground, 24cm diameter,

one with renowned historical figures divided by poems, 25.1cm diameter, and

another, with Li Bai seated by a wine jar, an attendant by his side holding an ewer, *inscribed*,

24.2cm diameter (3)

£250 - 350

清十九世纪 粉彩人物故事盘 一组三件



24



25



26



27 front



27 back



28

Lot 25

A Chinese famille rose jardinière, mid-19th century, of hexagonal form on bracket feet, painted with figures in a garden, 27.2cm wide
£250 - 350

清十九世纪中期
粉彩人物故事图六方花盆

Lot 26

A Chinese famille rose pot, Guangxu (1875-1908), of ribbed tapering form, painted with seven boys amongst tendrilled melons surrounded by butterflies and bats, four-character Tongzhi mark, 17.4cm diameter
£300 - 350

清光绪 粉彩人物图小缸

Lot 27

A Chinese blue and white moon flask, Qianlong (1736-1795), the compressed body painted with bamboo and chrysanthemum in copper red, the reverse with an inscription with the signature of Songtao, 24cm high
£1,000 - 2,000

清乾隆 青花釉里红竹菊纹抱月瓶
松涛款

Lot 28

A Chinese celadon jar and cover, c.1900, of ovoid form, painted with a Buddhist lion playing with a brocade ball with its pups in blue, all against a pea green glaze, the cover with a spear knob, 31cm high (2)
£100 - 150

清约 1900年
豆青地堆白太狮少狮纹盖罐



29

Lot 29

A Chinese famille rose vase,
18th century, of ribbed globular form with a flared mouth, painted
with magpies on blossoming prunus and magnolia branches in
shaped panels, the neck with a landscape between suspended
beaded jewel strands,
25cm high
£150 - 200

清十八世纪 粉彩喜上枝头纹瓜棱瓶



30

Lot 30

A Chinese iron-red incense holder,
Guangxu (1875-1908), of cylindrical form, painted with Zhong Kui
and a demon, *six-character Daoguang mark*,
11.3cm high, and
a pair of famille rose tea cups,
Republic period (1912-1949), painted with grasshoppers amongst
sprigs of flowers, *four-character Tongzhi mark*,
6cm wide (3)
£150 - 200

清光绪 矾红钟馗捉鬼图香筒 及 民国 粉彩花卉纹茶杯 一组三件

Lot 31

A Chinese celadon vase,
19th century, of globular form with a flared mouth, decorated
with archaic *chilong* in the shape of key frets, covered by a pale
green glaze,
14.8cm high, wood stand (2)
£100 - 150

清十九世纪 青釉仿古螭龙纹瓶



31

Lot 32

A pair of Chinese famille rose bottle vases,
19th century, each of globular form with *lingzhi* growing out of
rocks amongst waves with bats above, the reverse with a mare, foal
and elephant amongst clouds, *six-character Jiajing mark to base*,
23cm high (2)
£1,500 - 2,500

清十九世纪 粉彩平安如意纹瓶 《大明嘉靖年制》青花楷书款 一对



32



Lot 33
A collection of three Yixing zisha teapots, 20th century, of globular form, each moulded with a dragon on one side and a carp on the other, the cover with a *ruyi* head knob, *marks to interior of covers*, 20.5cm long (6)
£100 - 150

二十世纪 宜兴紫砂鱼龙纹茶壶 一组三件



Lot 34
A collection of four Chinese Yixing zisha teapots, comprising: one of lobed circular form, incised with flowers and an inscription, the cover with a Buddhist lion knob, *mark to base and interior of cover*, 14.5cm long, one of globular form, incised with a magpie standing on a blossoming

prunus tree, the reverse with archaic characters, *mark to base and interior of cover*, 14cm long, one of squat circular form on three stud feet, incised with an inscription, ribbed handle, *mark to base and interior of cover*, 12cm high, and another, of tapering cylindrical form, plain, the cover with a ball knob, *mark to base and interior of cover*, 18.5cm long (8)
£150 - 250

宜兴紫砂壶 一组四件



Lot 35
A collection of three Chinese Yixing zisha teapots, 20th century, all decorated with moulded blossoming prunus branches, *marks to interior of covers*, 17 to 22cm long (6)
£120 - 150

二十世纪 宜兴紫砂梅花纹茶壶 一组三件



Lot 36
A Chinese Yixing zisha teapot, of melon form, the handle moulded in the shape of tendrils extending with leaves and smaller melons to the body, the spout in the shape of a leaf, the cover similarly decorated with a stem knob, *stamped marks to cover*, 15cm long (2)
£100 - 150

宜兴紫砂瓜棱纹茶壶



Lot 37
A collection of three Chinese Yixing zisha teapots, 20th century, comprising: one of squat circular form on three stud feet, the body with an incised band, 13cm high, one of cylindrical form with dragon spout and handle, incised with a landscape and two bats surrounding *fu*, *signed*, *stamped mark to base and interior of cover*, 15.5cm long, and another, of hexagonal form, applied with blossoming prunus, 12.5cm high (6)
£100 - 150

二十世纪 宜兴紫砂壶 一组三件



Lot 38
Two Chinese Yixing zisha teapots, 20th century, of lobed circular form, one enamelled with a Buddhist lion playing with a brocade ball, the other with flowers, both with a Buddhist lion knob to cover, 16.5 and 18cm long (4)
£80 - 120

二十世纪 宜兴紫砂壶 一组两件



Lot 39
Two Yixing duanni teapots, 20th century, one of cylindrical form, the handle and spout with ribbed decoration, *mark to base*, 14.5cm long, and another, of baluster form, *seal mark to base*, 14cm long (4)
£100 - 150

二十世纪 宜兴段泥茶壶 一组两件



Lot 40
A collection of three Chinese Yixing zisha teapots, 19th-20th century, of circular form, enamelled with flowers, 8 to 21cm long (7)
£150 - 250

十九至二十世纪 宜兴紫砂壶 一组三件

**Lot 41**

A Chinese Yixing zisha box and cover, Qing dynasty (1644-1911), of circular form on a circular foot, enamelled with blossoming prunus, the cover similarly decorated, 22.8cm diameter (2)
£300 - 500

清 宜兴紫砂梅花纹盖盒

**Lot 43**

A Chinese Yixing zisha brush washer, 20th century, in the form of a lotus leaf with a frog seated to the edge, surrounded by lotus flowers and seed pods, the feet in the shape of caltrop and lotus root, seal mark of Chen Mingyuan, 31cm long
£150 - 250

二十世纪 宜兴紫砂荷叶式笔洗 《陈鸣远》款

**Lot 45**

A large Chinese Yixing zisha teapot, 20th century, of hexagonal form on bracket feet, enamelled with a boy or flowers in shaped panels, stamped mark to base, 23cm long
£100 - 150

二十世纪 宜兴紫砂壶

**Lot 47**

A Chinese Yixing zisha brush rest, in the shape of a lotus root and seed pod on a shaped stand with scrolls, incised with an inscription, seal mark to base, 18.5cm long
£200 - 300

宜兴紫砂诗文莲藕式笔架

**Lot 42**

A collection of three Yixing Zisha teapots, 20th century, comprising: one, of circular form, with moulded prunus picked out in yellow, the spout, handle and knob in the form of tree trunks, stamped mark Tan Shun Xian to base, 20cm long, one, in the form of a tree trunk, the handle moulded in the form of a branch

extending to the side with blossoming prunus, a knob in the form of pine, and a spout in the form of bamboo, mark to base and cover, 20cm long, and a smaller copy, 15.5cm long (6)
£150 - 250

二十世纪 宜兴紫砂松竹梅纹茶壶一组三件

**Lot 44**

A collection of three Chinese Yixing zisha teapots, 20th century, comprising: one in the form of a melon, 17.5cm long, one decorated with bamboo, mark to base and interior of cover, 17.5cm long, and a smaller copy, 13.5cm long (6)
£100 - 150

二十世纪 宜兴紫砂茶壶 一组三件

**Lot 46**

Two Chinese Yixing zisha teapots, 19th-20th century, one of melon form, applied with moulded tendrils and leaves in relief, enamelled with butterflies and flowers, the matching cover with a ball knob, 18cm long, and another of circular form, enamelled with a Buddhist lion playing with a brocade ball in blue, the reverse with two Daoist Emblems, stamped mark to base, 20cm long (5)
£100 - 150

十九至二十世纪 宜兴紫砂壶 一组两件

**Lot 48**

A collection of three Chinese Yixing zisha teapots, 20th century, each of shaped rectangular form, all moulded with squirrels amongst bamboo or vine tendrils, the covers similarly decorated, stamped marks to base and the interior of covers, 18 to 20cm (6)
£150 - 250

二十世纪 宜兴紫砂松鼠葡萄纹茶壶 一组三件



49

Lot 49
A Chinese wucai jar, early 20th century, painted with landscapes or mythical beasts in shaped panels against a diapered ground, an associated domed pierced cover with a spear knob, 28cm high (2)
£250 - 350

二十世纪初 五彩锦地开光异兽纹盖罐



50



50 mark

Lot 50
A large Chinese porcelain blue and white hu vase, Republic period (1912-1949), of archaic bronze form, painted with stylised *chilong* amongst scrolling flowers between a banana leaf and blade border, deer-head handles, six-character *Qianlong* mark, 52cm high
£1,000 - 1,500

Provenance: Private collection, London; collected about the middle of the 20th century.

民国 青花螭龙穿花卉纹鹿头尊
《大清乾隆年制》青花篆书款

Lot 51
A Chinese famille verte box and cover, Republic period (1912-1949), in the shape of a quail, with its head turned to the right, 18cm long
£120 - 150

民国 五彩仿生瓷鹌鹑形盖盒

Lot 52
A Chinese famille rose box and cover, Republic period (1912-1949), in the form of a duck, the feathers moulded in relief with bright colours, 22cm long (2)
£120 - 150

民国 粉彩仿生瓷鸭形盖盒

Lot 53
A pair of Chinese famille rose vases, possibly Republic period (1912-1949), each of globular form with a straight neck, painted with two dragons chasing a flaming pearl amongst clouds against a blue ground, an applied dragon to the shoulder, 23cm high (2)
£300 - 500

民国(可能) 蓝地粉彩双龙抢珠纹直颈瓶 《大清雍正年制》青花篆书款 一对



51



52



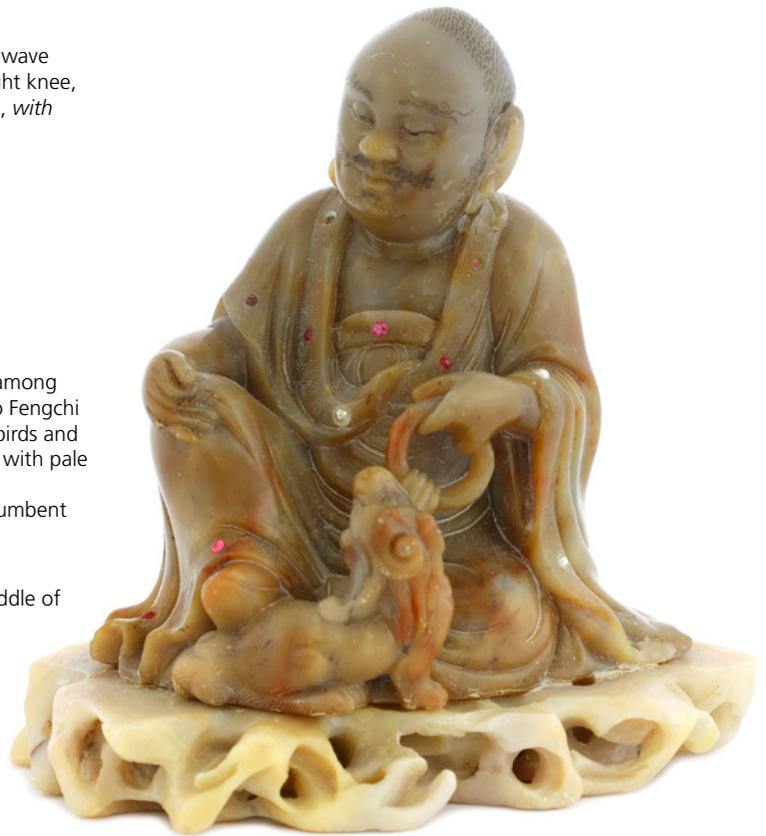
53

Lot 54

A Chinese soapstone carving, 18th century, of a luohan wearing a long robe with cloud and wave borders, seated on a rock with his right hand resting on the right knee, his left hand holding a hoop teasing a Buddhist lion by his feet, with 'Stodel Amsterdam C4' label, 9.5cm high
£5,000 - 8,000

Provenance: Acquired from Jacques Aalderink, Amsterdam, in the 1930s.

清十八世纪 寿山石雕罗汉坐像



54

Lot 55

A pair of Chinese table screens, the jadeite roundels carved to one side with ducks swimming among weeds below an inscription 'Qiu Jiang Su Yan, Chen Dong Gao Fengchi Jingshu' with a four-character Qianlong seal, the reverse with birds and a flowering tree, the stone of mottled celadon colour suffused with pale brown and pale lavender, 31cm diameter, each on a tall hardwood stand carved as a recumbent buffalo below a cloud (4)
£1,000 - 1,500

Provenance: Private collection, London; collected about the middle of the 20th century.

翡翠雕花鸟诗文图座屏 一对



55



Lot 56

A Chinese soapstone vase, Republic period (1912-1949), carved with two birds standing on blossoming branches in front of rocks, 24.5cm high
£100 - 150

民国 寿山石雕花鸟图瓶



56



57

Lot 57

A Chinese lapis lazuli carving, Qing dynasty (1644-1911), of a finger citron surrounded by leaves and further finger citrons, the stone of a bright purple-blue colour suffused with gold flecks and milky-white inclusions, 15cm high

£100 - 150

清 青金石雕佛手摆件

Lot 58

A Chinese lapis lazuli box and cover, Qing dynasty (1644-1911), of circular form, carved with five bats encircling a *shou* roundel, the sides with *ruyi* heads and key fret borders, 11.2cm diameter (2)

£1,000 - 1,500

清 青金石雕五福捧寿纹盖盒



58

Lot 59

A Chinese agate washer, Qing dynasty (1644-1911), in the shape of a tree trunk with leaves in white, carved with boys climbing to the sides next to two *chilong* and two bats in black holding a string of coins,

7.5cm long

£2,500 - 3,000

清 玛瑙巧雕童子洗



59



60

Lot 60

A Chinese jade pouring vessel, Ming dynasty (1368-1644), in the bronze form, the handle with a flattened thumb carved with a mythical beast, 10.7cm long

£100 - 150

明 玉雕仿古匜杯

Lot 61

A Tibetan bronze Shakyamuni Buddha, 13th-14th century, wearing a long robe with a beaded border, seated cross-legged on a double lotus pedestal, his hands in Bhumiparsha mudra, the back engraved with a mantra, 11cm high
 £1,000 - 1,500

Provenance: Christie's, South Kensington, Spink collection, 19-20 June 1998, lot 206.

十三至十四世纪 西藏铜菩萨坐像



61

Lot 62

A Chinese gilt bronze bodhisattva, Qianlong (1736-1795), wearing elaborate beaded jewellery and a long robe, seated cross-legged on a double lotus pedestal, his hands resting in his lap and holding a jar with flame decoration, in front of a mandorla with scroll and beaded border, 12.3cm high
 £200 - 300

清乾隆 铜鎏金菩萨坐像



62

Lot 63

A Tibetan gilt bronze Shakyamuni Buddha, 15th century, wearing a long robe with scroll border, seated cross-legged on a double lotus pedestal, his hands resting in his lap holding a bowl, 13cm high
 £700 - 900

十五世纪 西藏铜鎏金释迦牟尼坐像



63



64



65

Lot 64
A Chinese gilt bronze bodhisattva, in the Tang style, standing in *tribangha* on a waisted double lotus base, his raised left hand holding a *kamandalu* ('holy water' bottle), a lotus branch in the pendant right hand, wearing beaded jewellery and an ankle-length lower garment with long ribbons that fall from his headdress against a flame-shaped mandorla, all on a rectangular four-legged base with open sides, 15cm high
£1,000 - 1,500

铜鎏金菩萨立像

Lot 65
A Tibetan thangka, 18th-19th century, painted in gilt with Mahakala wearing a skull crown and long robes, holding a *kapala* and a *karttrka* in his hands, seated on a lotus pedestal, in front of a mandorla formed in flames, surrounded by various deities amongst clouds, all on a black ground, 76.5 x 55.5cm, framed and glazed
£1,500 - 2,000

Provenance: Christie's, South Kensington, Spink collection, 19-20 June 1998, lot 259.

十八至十九世纪 西藏大黑天唐卡



66



67

Lot 66
A Tibetan bronze bodhisattva, 17th century, seated cross-legged on a double lotus pedestal, each of his three heads wearing beaded jewellery, three of his three pairs of hands holding Buddhist attributes, the back engraved with a mantra, 13.5cm high
£1,500 - 2,000

十七世纪 西藏铜尊圣佛母

Lot 67
A collection of bronze Buddhist attributes, Qing dynasty (1644-1911), comprising: a ghanta, the handle with a figure with incised facial features wearing a dome-shaped crown, the bell body cast in relief with beaded jewel strands, *stamped mark to the interior*, 17cm high,

a vajra, with eight prongs on either side and a baluster form handle in the centre, 11cm long, and a phurba, of tri-form, with a tri-headed terminal above a vajra, a mythical beast coming out of its mouth extends the blade, 21.5cm long (3)
£600 - 1,000

清 铜金刚铃、金刚杵 及 金刚槊

**Lot 68****A Gandhara grey schist Buddha,**

4th century, the seated figure with legs crossed and his hands resting in his lap in Dhyana mudra, wearing a pleated *sanghati*, with loose scoop neck collar, his serene face with bow-shaped lips, downcast eyes, finely arched eyebrows, with pierced elongated ear lobes, wavy hair and *ushnisha*, with the remains of a halo, the front base carved with smaller figures of a bodhisattva with a turban and halo, flanked by kneeling disciples in a position of reverence, 40cm high

£10,000 - 20,000

For a similar lot, see Bonhams, Hong Kong, 3 Oct 2017, lot 42 and Christie's, New York, 15 March 2017, lot 243.

Provenance: From a private collection since before 1920 and part of the property of Sir James Roll, who was a city financier who died in 1927, the present lot by descent to his wife Dame Emma Roll, who gave the item to her niece, Mrs Emma Allden, and thence by descent.

犍陀罗 四世纪 片岩佛造像



69

Lot 69
 A Chinese bronze incense burner, of rectangular form, supported on each side by figures holding ring handles, six-character Xuande mark, 14.5cm long
 £500 - 800

铜制胡人献宝香炉 《大明宣德年制》楷书模款

Lot 70
 A Chinese bronze incense burner, 18th century or later, of tapering form on three elephant feet, moulded with scrolling lotus in relief, elephant handles, the domed cover with pierced scrolling lotus and a recumbent elephant finial, four-character Xuande seal mark in zhuanshu, 50cm high (2)
 £1,000 - 2,000

Provenance: Private collection, London; collected about the middle of the 20th century.

清十八世纪或更晚
 铜铸象耳缠枝莲纹三足炉
 《宣德年制》篆书模款



70 mark



70



71

Lot 71
 A Chinese bronze incense burner, Ming dynasty (1368-1644), of squat circular form, moulded with scrolling lotus in relief, the neck with Daoist Emblems, dragon handles, four-character Hu Wenming mark, 21cm long
 £12,000 - 15,000

明 铜制缠枝莲纹香炉
 《胡文明制》篆书刻款



71 mark

Lot 72

A Chinese bronze incense burner, of squat globular form on three stud feet, with gilt splash decoration, two-character Xuande mark, 12cm diameter, wood stand (2) £300 - 500

铜洒金三足香炉 《宣德》楷书模款 连木底座



72



73

Lot 73

A Chinese bronze incense burner, 18th century, of tapering form, moulded with scrolling lotus on three legs in the shape of elephant heads, the domed pierced cover with a knob in the form of a recumbent elephant carrying a basket of precious objects, 21.5cm high £100 - 150

清十八世纪 铜制象足香炉

Lot 74

A Chinese silver six-piece egg cruet, by Wang Hing, 19th century, of lobed leaf form on three ball feet with a dragon amongst clouds and six slots to hold the egg spoons, stem and leaves handle, stamped marks WH90 and Luo Hou, 27.5cm long, the six egg cups similarly decorated with lobed rim and gilt interiors, and a set of six silver spoons, by Wang Hing, stamped marks WH90 and Luo Hou, 21.5ozt £400 - 600

清十九世纪 香港宏兴银制龙纹鸡蛋杯及托盘 《WH90》及《罗厚》款



74



74 marks

Lot 75

A Chinese silver group, probably Qing dynasty (1644-1911), of a literatus, possibly Zhang Qian, riding a raft formed from a gnarled tree, with a book in his right hand, mark and inscriptions to base, 21.5cm long, associated wood stand (2) £5,000 - 8,000

Provenance: Purchased in Switzerland in the 1980s.

清(可能)张骞乘槎银槎《龙槎》款
 题识:百杯狂李白,一醉老刘伶,知得酒中趣,方留世上名
 贮玉液而自畅,泛银汉以凌虚,杜本题



75



76



75 inscriptions

Lot 76

A pair of Chinese cloisonné incense burners, each in the shape of a crane standing on rocks above waves, with a fruiting peach branch in its beak, a smaller crane by its side looking up, their feathers moulded in details, 142 and 143cm high (2) £6,000 - 8,000

铜胎掐丝珐琅鹤形香薰 一对



77

Lot 77

A Chinese cloisonné vase,
19th century, of squat form on a circular foot,
enamelled with flowers against a diapered
ground,
25cm high
£100 - 150

清十九世纪 铜胎掐丝珐琅锦地花卉纹瓶



78

Lot 78

A Chinese cloisonné bowl,
late Ming dynasty, of waisted circular form with a flared mouth on a
slightly splayed circular foot, enamelled with Buddhist lions chasing
brocade balls amongst clouds against a blue ground, the interior with a
carp amongst waves in a roundel, surrounded by scrolling lotus against a
white ground,
22.8cm diameter
£2,000 - 3,000

明晚期 铜胎掐丝珐琅佛狮戏球纹碗



79

Lot 79

A Chinese painted enamel tea bowl and tray,
Qing dynasty (1644-1911), decorated with double gourds
amongst tendrils and flowers, against a yellow ground,
tea bowl 7.2cm diameter
tray 15cm long (2)
£200 - 300

清 铜胎画珐琅黄地福禄绵绵纹茶碗及托盘



WORKS OF ART

80-84



80



81



Lot 80

A Chinese ivory stand, early 20th century, of rectangular form on four mask and scroll feet, pierced and carved with two mythical beasts chasing a ball, 8.5cm long
£100 - 150

二十世纪初 象牙雕异兽纹底座

Lot 81

A Chinese stag antler carving of Liu Hai, wearing a long robe carrying a double gourd to his waist, seated on a section of tree trunk, with three-legged toads on his left shoulder, in his right hand and by his feet, 14cm high
£200 - 300

鹿角雕刘海戏蟾蜍像

Lot 82

A Chinese lacquered tray, early Qing dynasty, of rectangular form, inlaid with mother-of-pearl figures under a willow tree by a pavilion, the sides with scrolling flowers, all against a black ground, two-character mark to base, 36cm long, wood box (2)
£2,000 - 3,000

清早期 黑漆嵌螺钿庭院人物图长方盘



82

Lot 83

A Chinese Peking glass vase,
of octagonal form, painted with bats amongst
fruiting peach trees, with traces of four-character
Qianlong mark to base,
10.5cm high
£100 - 150

福寿绵绵纹八方料瓶



83

Lot 84

A Chinese huanghuali toilet box,
late Qing dynasty, of rectangular form with the
front tier carved with scrolling lotus, the interior
fitted with a mirror, the front opening to reveal
eight drawers, mounted with brass fittings,
35cm wide
26cm deep
21cm high
£1,000 - 1,500

清晚期 黄花梨官皮箱



84 closed



84 open

CHINESE WORKS ON PAPER

85-92



Lot 85

Bai Fu (b.1944)

TEN VIEWS OF SILK ROAD (CONTINUED) - SUNSET OF OLD CITY
Woodblock, c.1980-86, signed in pencil numbered 103/200
sheet 29.9 x 40cm approximately, unframed;

Mo Ce (b.1928)

TEN VIEWS OF GUILIN - FISHER AND BOATS, ONE HUNDRED VIEWS OF ETERNAL CHINA
Woodblock, 1980, signed in pencil and dated, numbered 133/200
sheet 34.5 x 45.9cm approximately, unframed (3)

Fang Limin (b.1964)

TULIP, a vase of tulips on a table
Woodblock, 1996, signed in pencil and dated, numbered 92/100
sheet 35.2 x 27cm approximately, unframed;
£150 - 250

Provenance: Silk Road: Artelino, Icking, Germany, January 2009.

Fisher and boats: Artelino, Icking, Germany, January 2009.

Tulip: Artelino, Icking, Germany, July 2009.

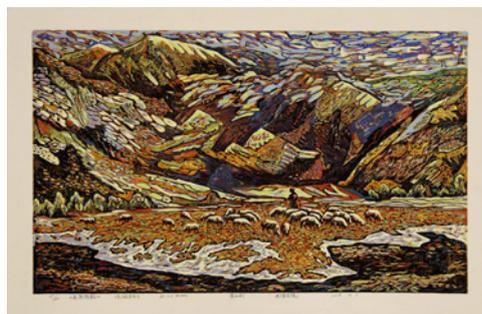
白甫 古都夕阳 版画 八十年代

莫测 野渡 版画 1980

方利民 郁金香 版画 1996

一组三件

85



86

Lot 86

Lu Ping (b.1961)

LANDSCAPE 1, a snowy canal scene
Woodblock, 1999, signed, titled, dated and numbered 73/150 in
pencil on the lower margin
sheet 48 x 59.3cm approximately, unframed;

Wang Weide (b.1944)

MORNING OF SUN VALLEY, morning sun shining light into the gorge
of a narrow river valley in China
Woodblock, 2005, signed, titled, dated and numbered 7/8 in pencil
on lower margin
sheet 47.5 x 58cm approximately, unframed;

Li Yonggang (b.1973)

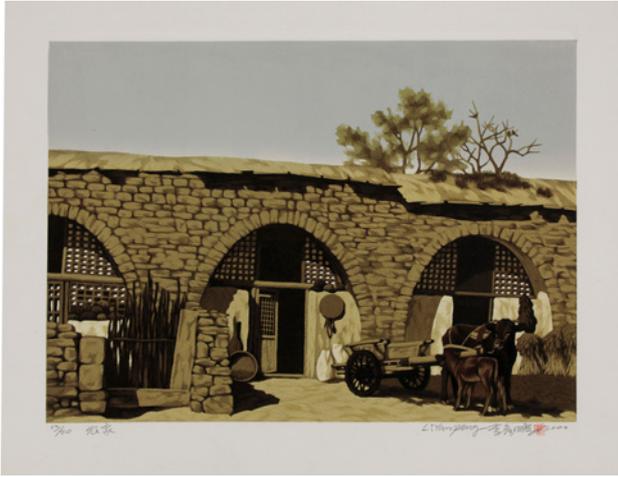
THE ECLOGUE OF HIGHLAND, a herdsman grazing his sheep
between a river and the foot of mountains
Woodblock, 2006, signed, dated, titled and numbered 21/30 in
pencil on lower margin
sheet 50 x 75cm approximately, unframed (3)
£100 - 150

卢平 周庄一景 版画 1999

王维德 太阳洼的早晨 版画 2005

李永刚 高原牧歌 版画 2006

一组三件



87

Lot 87**Li Yanpeng (b.1958)****FARMHOUSE**

Woodblock, 2000, signed, numbered 13/20 and dated in pencil on lower margin sheet 47 x 60cm approximately, unframed

£100 - 150

李彦鹏 农家 版画 2000

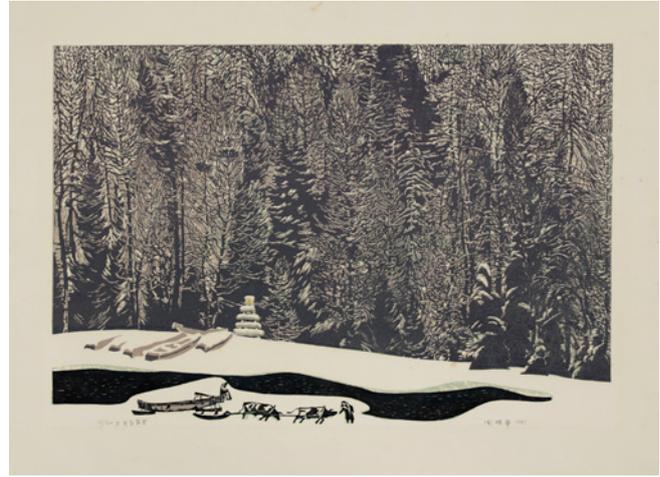
Lot 88**Zhou Shenghua (1949-2000)****WUSULI RIVER IN MARCH**

Woodblock, 1987, signed in pencil and numbered 17/30 on lower margins sheet 49.7 x 66cm approximately, unframed

£100 - 150

This image was exhibited at the Modern Chinese Print Exhibition by Machida Municipal International Print Museum in Tokyo, Japan, 1988.

周胜华 三月乌苏里 版画 1987



88

Lot 89**Liu Suying (b.1957)****ORCHID 1, orchids and a stone formation**

Woodblock, 1999, signed, dated, titled and numbered 9/30 in pencil on the lower margin sheet 59.5 x 49.9cm approximately, unframed;

Hao Boyi (b.1938)**AFTER SNOWING**

Woodblock, 1988, signed, titled and numbered 16/50, with artist's seal sheet 56 x 69.5cm approximately, unframed;

Yang Kaisheng (b.1930)**A SONG OF AUTUMN**

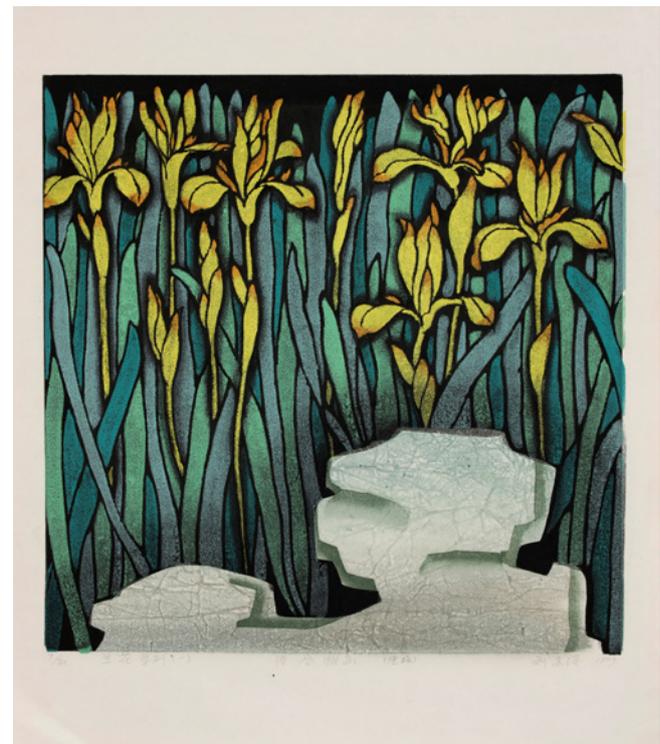
Woodblock, 1996, signed, titled, dated and numbered 18/20 in pencil on lower margin sheet 56 x 69.2cm approximately, unframed (3)

£150 - 200

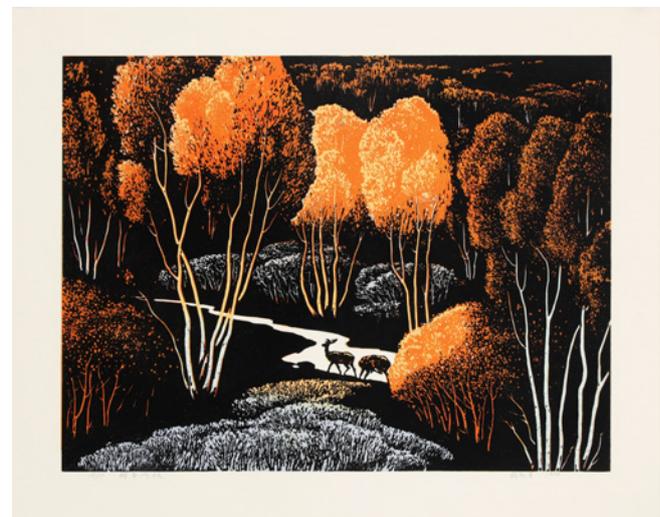
刘苏瑛 兰花系列(一) 版画 1999

郝伯义 雪后 版画 1988

杨凯生 桦林吟秋 版画 1996 一组三件



89



89



90

Lot 90

Zheng Zijiang (b.1965)

WILLOWS IN SPRING WILD

Woodblock, 2002, signed, dated, numbered 18/98 and titled in pencil on lower margin
sheet 51 x 70.5cm approximately, unframed
£100 - 150

郑子江 春风杨柳 版画 2002

Lot 91

Du Hongnian (1928-1998)

BIRCH FOREST

Woodblock, 1981, signed, titled, dated and numbered 5/30 in pencil in lower margin
sheet 53 x 66cm approximately, unframed;

Zhu Wuji (b.1970)

FIRST SUN RAYS IN THE MORNING

Woodblock, 2007, signed, dated and numbered 8/25 on lower margin
sheet 78.5 x 68.7cm approximately, unframed (2)
£100 - 150

杜鸿年 桦林 版画 1981

朱无极 晨曦 版画 2007

一组两件



Lot 92

A Chinese gouache painting,

early 20th century, painted with two pheasants standing on rocks by blossoming prunus, all below a pine tree, signature of Shen Quan, ink and colour on silk, 208 x 94.5cm, framed and glazed
£200 - 300

二十世纪初 花鸟图 沈铨款 设色绢本



91



92

THE COLLECTION OF WILLIAM ORR LEITCH AND KATHARINE LEITCH

93-107

William Orr Leitch (1871-1948) and Katharine Leitch (1879-1952)

William Orr Leitch (1871-1948), left Scotland in 1897 to work for the Chinese Government Railways eventually becoming the Engineer-in-Chief and General Manager of the Peking to Mukden Railway Line. William married Katharine Macintyre (1879-1952), the daughter of prominent Presbyterian missionaries in Newchwang (Niuzhuang), close to the trade port of Yingkou, in 1906. Their three children were all born in Northern China and, along with the extended Macintyre family, they became an important part of the expatriate society and missionary community.

William Leitch's work took him all over Northern China where he succeeded in many challenges including, after protracted negotiations, passing the railway line through the Great Wall near Shanhaiguan. The family endured much unrest including the Boxer Rebellion of 1905, long periods under Japanese rule combined with the civil war between Chinese Communists and Nationalists and, in 1931, an explosion on the railway track at Mukden (Shenyang) which led to a full Japanese invasion of North-East China.

Over the years, as part of an affluent society, the family decorated their houses in Tientsin (Tianjin) and Shanhaiguan with Chinese works of art. They later returned to Edinburgh taking up residence in Gordon Terrace, furnishing the house with many treasured items sent home on the long sea voyage, including fifty large trunks of Chinese artifacts.

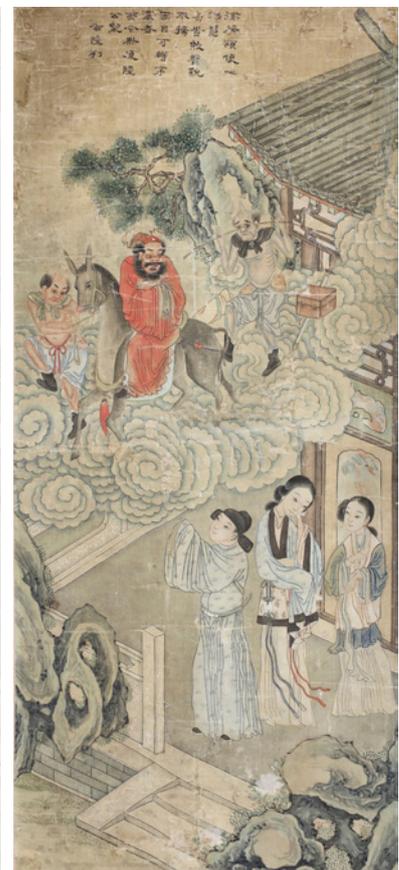
Katharine Leitch remained a philanthropist and, along with the family that remained in China, focused on improving the quality of life of neglected and abandoned Chinese children. Whilst some of the items here are from her private collection, it is thought smaller items were brought back to generate funds for the orphanages the family privately funded.

Further lots from the Leitch Collection are denoted by ◆



HOME - 186, GORDON ROAD, TIENSIN.

The Leitch Family Residence in China



Lot 93

A pair of Chinese gouache paintings, early 20th century, one painted with a young man and two ladies seated next to a table with a display of books and precious objects, in a garden by a lotus pond, the other with three figures greeting Zhong Kui and two demons in the clouds, both inscribed, ink and colour on silk, 45.5 x 20.5cm (2)

£200 - 300

二十世纪初 佚名 人物故事图 设色绢本 立轴 一对

Lot 94

A Chinese fan, early 20th century, painted with ladies and boys in a garden, inscribed, the reverse with a long inscription dated year of 1935, the guards in ivory carved with cranes amongst a fruiting peach tree above rocks and *lingzhi*, open 42.5cm guards 26cm
£100 - 150

二十世纪初 象牙雕桃鹤纹折扇



94



95



Katharine Leitch - right

Lot 95

A Chinese embroidered robe, Qing dynasty (1644-1911), the white silk with Eight Buddhist Emblems in relief, the border with birds amongst bamboo, orchid and prunus against a yellow ground, 132.5cm wide 104cm long
£300 - 500

清 白暗花缎地八宝纹氅衣

Lot 96

A Chinese embroidered column wrap, Qing dynasty (1644-1911), decorated with scrolling peony and baskets of flowers in different shades of blue, all against a yellow wool felt ground, with straps to the top and buttons to the sides, 248 x 102.5cm overall 274cm long, together with a strap similarly decorated (2)
£1,000 - 2,000

清 黄羊毡绣花篮纹围帘



96



97



Katharine Leitch wearing Lot 97



98

Lot 97

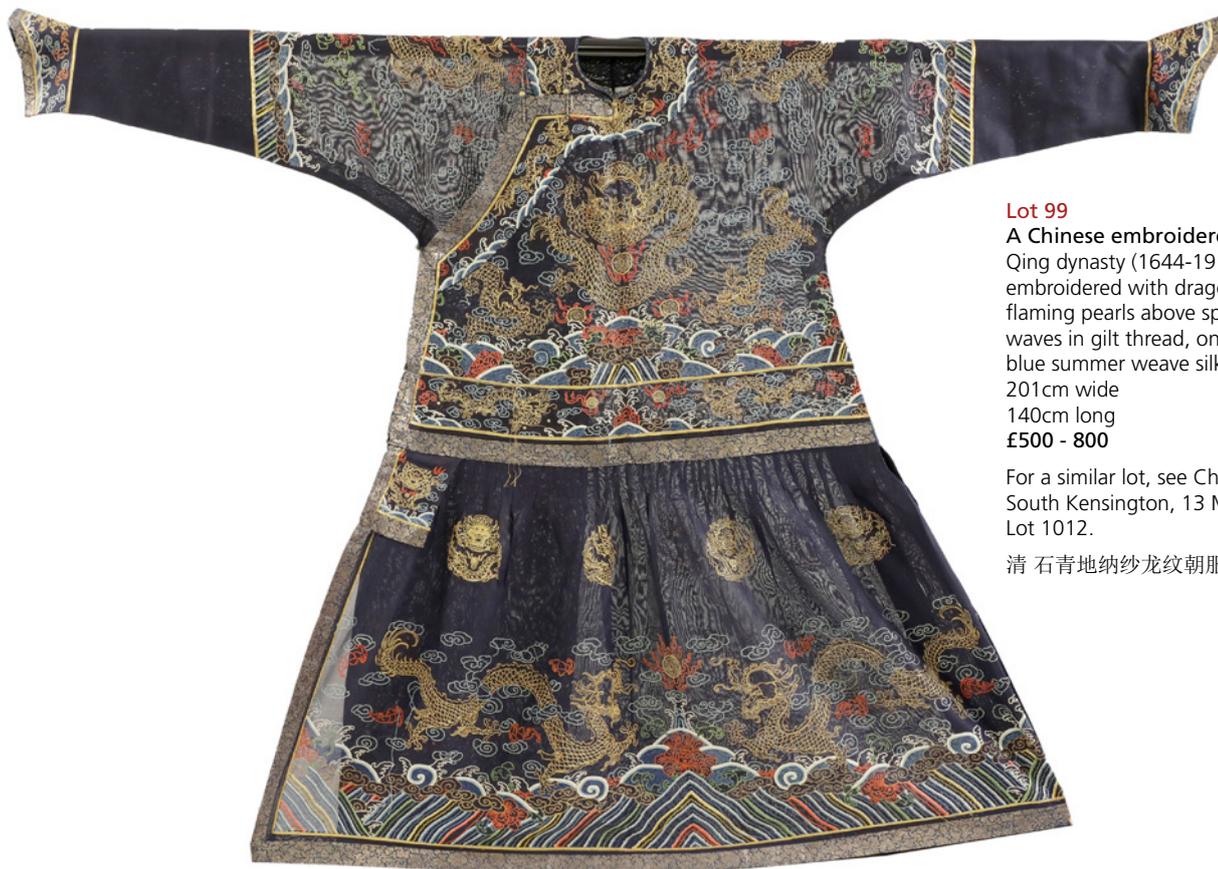
A Chinese embroidered robe, Qing dynasty (1644-1911), with bats holding swastika and sprigs of flowers in various shades of blue against a midnight blue ground, all above spuming waves centred by the terrestrial diagram and *lishui* stripe at the hem, 156.5cm wide 118cm long £150 - 250

清 石青缎地折枝花卉纹氅衣

Lot 98

A Chinese embroidered robe, Qing dynasty (1644-1911), with butterflies amongst sprigs of peony and prunus against a blue ground, the black border similarly decorated, 127.5cm wide 138cm long £400 - 600

清 蓝缎地蝶恋花纹氅衣



Lot 99

A Chinese embroidered chaofu, Qing dynasty (1644-1911), embroidered with dragons chasing flaming pearls above spuming waves in gilt thread, on a midnight blue summer weave silk, 201cm wide 140cm long £500 - 800

For a similar lot, see Christie's, South Kensington, 13 May 2011, Lot 1012.

清 石青地纳纱龙纹朝服

99



Lot 100

A Chinese embroidered kesi red robe,

Qing dynasty (1644-1911), decorated with roundels of butterflies between tendrilled double gourds against a red ground, above rocks and precious objects amongst waves, the sleeves similarly decorated on a black ground with key fret borders in gold thread, 198cm across the arms 141cm long

£1,500 - 2,500

清 红地缙丝瓜爬绵绵纹氅衣

100

Lot 101

A Chinese embroidered panel,
Qing dynasty (1644-1911), decorated with butterflies
amongst tendrilled double gourds in roundels surrounded
by sprigs of orchids, all against a coral ground above
spuming waves centred by the terrestrial diagram and
lishui stripe at the hem,
90.6 x 82cm, and
a pair of sleeves,
decorated with sprigs of peony and other flowers in
various shades of blue against a red ground,
192 x 32.5cm (2)
£200 - 250

清 珊瑚地瓜果蝶绵纹绣件 及 折枝花卉纹袖口 一组两件



101



101 part lot

Lot 102

A Chinese embroidered robe,
Qing dynasty (1644-1911), in blue silk with butterflies
and scrolling peony in relief, the border with a landscape,
144cm wide
112cm long
£300 - 500

清 蓝暗花缎地蝶恋花纹缂衣



102



103

Lot 103

A Chinese embroidered summer robe,
Qing dynasty (1644-1911), the purple silk
with roundels of dragons, the border with
cranes and bats amongst clouds,
117cm wide
143.5cm long
£400 - 600

清 紫纱纳暗花团龙纹缂衣

Lot 104

A Chinese embroidered skirt,
Qing dynasty (1644-1911), with butterflies
amongst baskets of peony against a white
silk ground, the border with flowers from
the four seasons,
116cm wide
91cm long
£300 - 500

清 白缎地蝶恋花纹百褶裙

Lot 105

A Chinese embroidered skirt,
Qing dynasty (1644-1911), with butterflies
amongst peony in various shades of blue
against a coral ground,
97.5 x 126.5cm
£400 - 600

清 珊瑚地蝶恋花纹百褶裙



104



105



106

Lot 106

A Chinese dudou, Qing dynasty (1644-1911), the centre with a bat and a ruyi sceptre, surrounded by butterflies and sprigs of flowers, all on red silk, 53cm wide, and an embroidered skirt, with butterflies amongst peony and other flowers against blue silk with Eight Buddhist Emblems in relief, 117cm wide 96.6cm long (2) £200 - 300

清 红地蝶恋花纹肚兜 及 蓝暗花缎地蝶恋花纹百褶裙 一组两件

Lot 107

Three Chinese embroidered textiles, Qing dynasty (1644-1911), comprising: one red, with roundels of phoenixes standing by rocks amongst peony, 147.5 x 47.2cm, one blue, with roundels of dragons surrounded by precious objects, 67.2 x 71cm, and another, of cream silk ground, with butterflies, 155.5 x 34.3cm (3) £100 - 150

清 绣件 一组三件



107



Lot 108

A Chinese embroidered kang cover, 18th-19th century, of rectangular form, the centre decorated with bats and stone chimes encircling a lotus flower, surrounded by scrolling lotus in an archaic key fret border,

199 x 181cm

£5,000 - 8,000

清十八至十九世纪 黄地刺绣缠枝莲纹炕垫

108

Lot 109

A magnificent Chinese silk kesi 'Peach Festival' hanging scroll, Qing dynasty (1644-1911), richly embroidered in bright colours with a lively scene depicting immortals celebrating the birthday of Xiwangmu, Queen Mother of the West, of a pantheon of Daoist immortals and deities, including He He Erxian, Liu Hai, Shoulao and the Eight Immortals, on a garden terrace with *lingzhi*, pine and peach trees issuing from rockwork, awaiting the arrival of Xiwangmu, who descends from the sky seated astride her phoenix with her entourage of attendants, a crane in flight above,

175 x 89cm

£8,000 - 10,000

The 'Peach Festival', according to legend, takes place every 3000 years at the Jade Palace in the Kunlun Mountains in the Western paradise. A traditional Daoist theme, the festival is part of the celebrations for Xiwangmu's birthday, during which she gifts immortals with the Peaches of Eternal Life, so their immortality may continue. This scroll captures the moment the immortals wait in anticipation for Xiwangmu, who is seen making a grand entrance on the back of a phoenix. The panel's auspicious theme made it ideal to present at birthdays.

For a similar lot, see Sotheby's, London, 13 May 2015, lot 122.

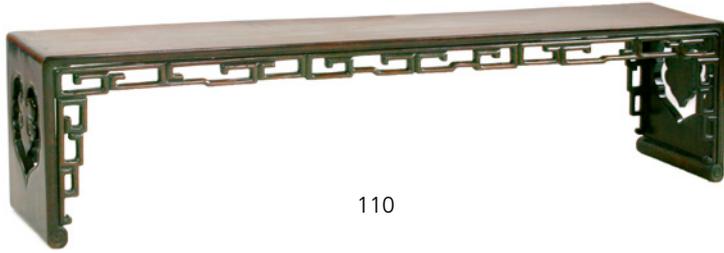
清 缙丝蟠桃会图挂幅



109

CHINESE FURNITURE

110-115



110



111



112



113

Lot 113

A Chinese hardwood armchair, 20th century, the horseshoe-shaped back rail with a shaped splat carved with a dragon roundel, the arms with carved dragons to the ends, above an apron with dragons,

68cm wide
60cm deep
99cm high
£200 - 300

二十世纪 硬木龙纹圈椅

Lot 114

A Chinese elm wood coffee table, early 20th century, with a rush matted top, on four short legs,

170.1cm wide
90cm deep
48cm high
£500 - 800

二十世纪初 藤心长方几

Lot 115

A Chinese altar table, Qing dynasty (1644-1911), of rectangular form above shaped aprons on four round legs,

125cm wide
51cm deep
80.5cm high
£300 - 500

清 条案

Lot 110

A Chinese hardwood bench, c.1900, with a carved frieze with key frets and the ends with *ruyi* heads,

177cm wide
29cm deep
44cm high
£200 - 300

Provenance:
The Collection of
Dame Siân Phillips.

清约 1900年
硬木如意纹长凳

Lot 111

A Chinese rosewood altar table, 20th century, the aprons carved with dragons chasing a flaming pearl, with pierced and carved legs terminating in key and bun feet,

121.5cm wide
42cm deep
84cm high
£400 - 600

二十世纪
红木双龙抢珠纹条案

Lot 112

A Chinese huali folding chair, 20th century, the horseshoe-shaped rail with a pierced and carved panel of a *qilin* amongst waves to the shaped backrest, with a woven string seat with a *chilong* carved top rail, sheet metal mounts throughout,

64cm wide
68.5cm deep
109cm high
£3,000 - 5,000

二十世纪
花梨木圆后背雕麒麟纹交椅



114



115

JAPANESE PORCELAIN AND CERAMICS

116-118



116

Lot 116

A Japanese Kutani jar and cover, Meiji period (1868-1912), of baluster form, painted with an eagle standing on a pine tree in shaped panels surrounded by foliage, the domed cover similarly decorated, 67cm (2)
£200 - 300

Lot 117

A pair of Japanese blue and white jars and covers, Meiji period (1868-1912), each of ovoid form, painted with scrolling flowers, the lid with a ball finial and a key fret border, the cover similarly decorated, 26.5cm high (6)
£200 - 300



117

Lot 118

A Japanese Satsuma ware plate, Meiji period (1868-1912), of circular form, painted with ladies in three hanging scrolls, a basket of peony and finger citron on a lacquered tray in the foreground, surrounded by *ho-o* amongst clouds against a midnight blue ground, enclosed within a shaped gilt border, two *Kinkozan zo* marks to the base in gilt and in seal, 31.5cm diameter
£400 - 600



118 mark



118

Lot 119

Spare lot

JAPANESE WORKS OF ART

120-132

Lot 120

A collection of six Japanese cloisonné vases, 19th-20th century, comprising: a pair, of tapering form, enamelled with birds amongst bamboo and a flowering tree against a midnight blue ground, 12cm high, another pair, of ovoid form, enamelled with chrysanthemum against a diapered ground, 12.5cm high, a vase, of ovoid form, enamelled with chrysanthemum and other flowers by a river, against a midnight blue ground, 15cm high, and another, of baluster form, enamelled with lilies against a midnight blue ground, 15.5cm high (6)
£120 - 150



120



121

Lot 121

A collection of five Japanese cloisonné vases, 19th-20th century, comprising: a pair, of tapering square form, enamelled with a bird by peony and other flowers, 15cm high, another pair, of tapering form, enamelled with chrysanthemum, 15.5cm high, and another, of ovoid form, enamelled with cranes, 15.5cm high, all against a midnight blue ground (5)
£100 - 150

Lot 122

A collection of five Japanese cloisonné vases, 19th-20th century, of tapering form, comprising: a pair, enamelled with swallows in a blossoming tree, 19cm high, another pair, with a bird amongst chrysanthemum, 18.5cm high, and one vase, with a bird amongst bamboo and a blossoming tree, 18cm high, all against a midnight blue ground (5)
£100 - 150



122

Lot 123

A collection of four Japanese cloisonné vases, 19th-20th century, of tapering form, comprising: a pair, with a pigeon standing on a blossoming tree, against a blue ground, 25cm high, and another pair, with cranes against a midnight blue ground, 24.5cm high (4)
£120 - 150



123



124

Lot 124

A collection of four Japanese cloisonné vases, 19th-20th century, of ovoid form, comprising: a pair, enamelled with millefleurs pattern against a blue ground, 16.5cm high, and another pair, with chrysanthemum, 17cm high (4)
£200 - 250

Lot 125

A collection of Japanese cloisonné, 19th-20th century, comprising: three vases, with mythical beasts in shaped panels, 18.5 to 24.5cm high, and three boxes and covers, with flowers in roundels or shaped panels, 7.5 to 13.5cm high (9)
£200 - 300



125



126

Lot 126

A collection of five Japanese cloisonné vases, 19th-20th century, comprising: one, of tapering form, enamelled with a landscape, 19cm high, one, of tapering form, enamelled with chrysanthemum against a green ground, 11.5cm high, a pair, of ovoid form, with irises, 9cm high, and another, of globular form, with blossoming prunus against a diapered ground, 17.5cm high (5)
£100 - 150



127

Lot 127

A Japanese bronze group, Meiji period (1868-1912), depicting the story of the Chinese historian Sima Guang who rescued his panicking playmate from a vat of water by calmly smashing the pot, the pot with shaped panels of mythical beasts to the shoulder, below a key fret border to the rim, on three mask and tongue feet, stamped mark *Shokaken*, 35.5cm high
£500 - 800



129 mark



129

Lot 128

A Japanese bronze koro and cover, Meiji period (1868-1912), moulded with mythical beasts amongst waves, with mythical animal handles and feet, the domed cover pierced with dragons with a dragon finial, four-character seal mark, 58cm high
£200 - 300

Provenance: Private collection, London; collected about the middle of the 20th century.



128 mark



128

Lot 129

A Japanese bronze figure, Meiji period (1868-1912), of a farmer carrying a basket over his shoulder, a *kiseruzutsu* together with a tobacco pouch tied to his waist, stamped mark *Hideyoshi*, 31.5cm high, wood stand (2)
£200 - 300

Lot 130

A Japanese bronze model, Meiji period (1868-1912), of an elephant, its head slightly turned to one side, moulded with naturalistic detailing, stamped mark *Watanabe sei*, 28cm long, wood base
£200 - 300



130



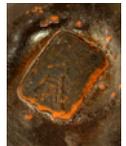
131

Lot 131

Two Japanese bronze vases,

20th century, comprising: one in the shape of a double gourd with a Noh mask tied to the middle, signed *Mototake*, 24.5cm high, and another, of similar form with ribs to the neck, 28.5cm high (2)
£150 - 250

Mototake is the alternative name of Futagami Tsunetaro (born 1896).



131 mark

Lot 132

A collection of four Japanese ivory netsuke, Meiji period (1868-1912), comprising: a seated man drinking sake, 3.3cm long, a carpenter producing the head of Buddha, signed *Masatami*, 4.6cm long, a fisherman carrying an octopus, 5.3cm high, and a drum player, signed *Gyokuo*, 4.5cm high (4)
£120 - 150



132

JAPANESE WORKS ON PAPER

133-159



133



134

Lot 133

Tetsuro Sawada (1935-1998)
SKYSCAPE

Silkscreen, 1981, signed in pencil, numbered 43/130, image 34 x 33.7cm approximately, framed and glazed
£100 - 150

Lot 134

Hiroshi Maruyama (b.1953)
MIDNIGHT BLUE 86-10

Lithograph, c.1986, signed l.r., dated, numbered 25/50 in pencil, image 35 x 49.8cm approximately, framed and glazed
£100 - 150

Lots 135-139

Toko Shinoda (b.1913)

'A conservative renegade; a liberal traditionalist...'; this is how Toko was described in a 1983 TIME magazine article and this is borne out in her work, which manages to effortlessly marry the tradition of ancient calligraphy with the abstract of modern art. She held her first exhibition at the age of twenty, and her works can now be seen in numerous permanent collections, such as those in the British Museum, New York's Museum of Modern Art and the Rijks Museum in Amsterdam, and other leading institutions around the world.



135

Lot 135

Toko Shinoda (b.1913)

NOH PLAY

Lithograph, 1999, signed l.l., numbered 9/50 in pencil, printed by K Kimura embossed l.l. image 35.5 x 25cm approximately, framed and glazed
£400 - 600

Lot 137

Toko Shinoda (b.1913)

VELOCITY

Lithograph, signed l.l., dated and numbered 93/95 in pencil, embossed stamp printed by K Kimura image 25.5 x 34.2cm approximately, framed and glazed
£400 - 600

Lot 136

Toko Shinoda (b.1913)

FAINT

Lithograph, signed l.l., dated and numbered 24/35 in pencil, embossed stamp printed by K Kimura image 26.5 x 35.5cm approximately, framed and glazed
£400 - 600

Lot 138

Toko Shinoda (b.1913)

PROFOUND

Lithograph, signed l.r., dated and numbered 47/50 in pencil, embossed stamp printed by K Kimura image 35.2 x 25.3cm approximately, framed and glazed
£400 - 600



136



137



138



139

Lot 139
Toko Shinoda (b.1913)
 HOMAGE
 painted in Sumi ink, 2009,
 signed l.r.
 image 45cm x 31.3cm
 approximately, framed
 and glazed
£1,000 - 1,500

Lot 140
Utagawa Hiroshige (1797-1858)
 PREPARATORY DRAWING
 FOR A HARIMAZE STAMP
 The five sketches represent five
 stations on the Tokaido road,
 Shono - horse, Ichiyakushi -
 cherry blossom, Kuwana - oysters
 and cockles, Asakusa - tori of a
 temple approached by a pilgrim,
 and Yokkaichi - sailing boats
 grouped around the island
 Sumi ink on paper, signed l.r.
 image 35.5 x 26cm
 approximately, framed and
 glazed
£1,000 - 1,500

Provenance: Sotheby's, Paris,
 25 November 2003,
 Lot 172.

Exhibited: Huguette Berès
 Gallery, Paris, 1955.



140

Lot 141
Un-ichi Hiratsuka (1895-1997)
 GARDEN OF OBAI MONASTERY, *Daitoku-ji, Obaiin
 no Niwa*, The Garden of Obaiin of Daitoku Temple
 Woodblock, 1963, signed l.r. and numbered 29/50 in
 pencil, bearing the artist's seal
 image 38.5 x 46cm, framed and glazed
£300 - 500

A master printmaker and leading exponent of the *sosaku hanga* movement, Unichi Hiratsuka's stark compositions - mostly in black and white, which he described as 'the most beautiful of colours' - are held in many renowned collections, including the Metropolitan Museum in New York and the Tokyo Museum of Modern Art. Hiratsuka was given the Order of Cultural Merit by the Japanese government in 1970 and the Hiratsuka Unichi Print Museum was opened in Suzaka in 1991. Much of his later years were spent teaching and exhibiting in the US, but he did eventually return to Japan, where he died in 1997 at the age of 102.

This design is in the Van Zelst Family Collection, famous Hiratsuka collectors.

Lot 142
Utagawa Hiroshige (1797-1858)
 KAKEGAWA: CROSSING THE FORTY
 EIGHT RAPIDS ON THE AKIBA ROAD
 (KAKEGAWA, AKIBA MICHI SHIJIUHACHI
 SEGOE), number 27 from the series
 FAMOUS SIGHTS OF THE FIFTY-THREE
 STATIONS (GOJUSAN TSUGI MEISHO
 ZUE), ALSO KNOWN AS THE VERTICAL
 TOKAIDO
 Woodblock, 1855, signed within
 the print
 image 33.5 x 22cm approximately,
 framed and glazed
£200 - 300

Provenance: Part of a lot purchased
 Sotheby's London,
 19 November 1997,
 Lot 112.



141



142



143

Lot 143

Utagawa Hiroshige (1797-1858)
THE KANAZAWA ROUTE ON THE TOKAIDO, INTERMEDIATE STATIONS AND VIEWS OF THE NARITA HIGHWAY, station, Sugita, No. 3, sub-title Umezakari PLUM BLOSSOMS IN FULL BLOOM
 Woodblock, signed within the print, published posthumously by Sakai Kokodo in the Taisho period, 1919, from an original Hiroshige
 image 22.2 X 35cm approximately, framed and glazed

Provenance: Part Sotheby's London 17 June 1999, 1554.

TOKAIDO YOKYO AND NARITA DOCHU, INTERMEDIATE STATIONS AND VIEWS OF THE NARITA HIGHWAY, No. 17
 Woodblock, signed within the print, published posthumously by Sakai Kokodo in the Taisho period, 1919, from an original Hiroshige
 image 22 x 34.9cm approximately, framed and glazed

HOKONE, FIFTY THREE STATIONS ON THE TOKAIDO ROAD, station NO. 11,
 Woodblock, 1852, signed within the print
 image 16.5 x 22.7cm approximately, framed and glazed

Provenance: Castle Fine Arts, San Francisco, January 1999.



143

THE 53 STAGES OF THE TOKAIDO, FROM JINBUTSU TOKAIDO SERIES, subtitled MITSUKE Woodblock, 1852, signed within the print
 image 21.6 x 16cm approximately, framed and glazed

SYOKOKU SANJU ROKKEI, THIRTY-SIX VIEWS OF VARIOUS PROVINCES, No. 42, MOUNT TAKATSU, IWAMI PROVINCE
 Woodblock, signed within the print
 image 22.7 x 17cm approximately, framed and glazed (5)

Provenance: Part Sotheby's London 19 June 1997, lot 112.
£350 - 550



144



145

Lot 144

Kunisada Utagawa (1786-1865)
SAMURAI IN ROOM, Kabuki actor in the role of Samurai Takasago
 Woodblock, c.1850
 image 36 x 25.7cm approximately, framed and glazed
£100 - 150

Lot 145

Kuniyoshi Utagawa (1797-1861)
OUMU KOMACHI (PARROT KOMACHI PLAYED BY THE ACTOR ICHIKAWA DANJURO VIII), Series (Modern Seven Komachi) Imayo nana Komachi
 Woodblock, 1851, signed within the print
 image 36 x 25cm approximately, framed and glazed
£100 - 150

The aged Komachi receives the following poem of pity from the Emperor:

'Although above the clouds things do not change from how they were in the past, do you look back fondly on your time spent within the jewelled curtains'.

However, by changing just one word of the Emperor's poem, Komachi reveals that age has not impaired her wit:

'Although above the clouds things do not change from how they were in the past, I do indeed look back fondly on my time spent within the jewelled curtains'.

This is from a series of prints depicting Kabuki actors in roles relating to the seven legends of Ono no Komachi, a beautiful ninth century poetess. These legends are taken from 'Nanakomachi' Noh plays which describe incidents in her life. The illustration for this legend often includes a parrot to represent the repetition of another's words.

Lot 146

In the style of Hokusai

SWANS

Woodblock, c. 1850

image 19 x 27.5cm approximately,
framed and glazed;

in the style of Hokusai

COASTAL VIEW WITH BRIDGE, HOUSE AND
BOATS TO THE FOREGROUND, MOUNTAINS
IN THE BACKGROUND

Woodblock, c. 1850

19 x 27.4cm approximately, framed and
glazed (2)

£100 - 150



146



147



148

Lot 147

Katsushika Hokusai (1760-1849)

FROM THE SERIES *SHOKOKU TAKI MEGURI*
(GOING ROUND WATERFALLS IN VARIOUS
PROVINCES), WITH SUBTITLE *WASHU**YOSHINO YOSHITSUNE BASEN NO TAKI*, the
legend tells that the warrior hero Yoshitsune
washed his horse at this waterfall, at
Yoshino, in Yamato ProvinceWoodblock, c. 1833-4, signed within the
print Zen Hokusai litsu hitsu, with censor's
seal Kiwame and publisher's mark Eijudo
image 37 x 25.5cm approximately, framed
and glazed

£500 - 800

Provenance: Sotheby's, London,
19 November 1997, lot 22.Other impressions are reproduced in the
catalogue of the Uragami Collection,
'Ukiyo-e no bi', published by Yamaguchi
Prefectural Museum. 1983, no.72
(in colour), and Matthi Forrer, 'Hokusai',
Royal Academy of Art London, 1991, no.46.**Lot 148**

Utagawa Hiroshige (1797-1858)

KAMEYAMA, FROM HOEIDO'S
TOKAIDO SERIES, weather clearing
after snow at the post station of
Kameyama, with a procession up a
slope on a tree-lined path
Woodblock, signed within the print
Hiroshige ga, with publisher's mark
Hoeido and censor's seal kiwame
sheet 25 x 36cm approximately,
unframed

£400 - 600

Provenance: Sotheby's, London,
18 June 1998.**Lot 149**

Kyosai Kawanabe (1831-1889)

MOUNT FUJI AND COASTAL
ISLAND, ocean waves surrounding
a small island, Mount Fuji rising
above the mistWoodblock, c. 1930, signed
within the print, published by
Nishinomiya Yosaku
sheet 39.5 x 20.1cm approximately,
unframed

£100 - 150



149



150

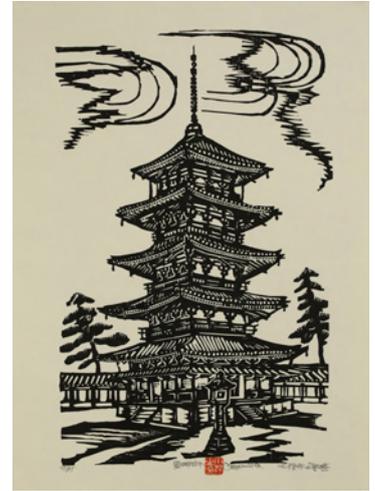
Lot 150
Tetsuya Noda (b.1940)
 ONE HUNDRED VIEWS OF
 TOKYO - DIARY NOV 24 1998,
 UENO PARK
 Woodblock with mixed media,
 1998, signed in pencil on
 lower margin, numbered
 5/10, published by Japan Print
 association
 sheet 62.7 x 44.5cm
 approximately, unframed
£100 - 150

From the series Tokyo Hyakkei;
 Niju-isseiki e no Messeiji
 (One Hundred Views of
 Tokyo; Message to the 21st
 Century) 100 artists depicted
 the changing scenery of Tokyo
 between 1989 and 1998.



151

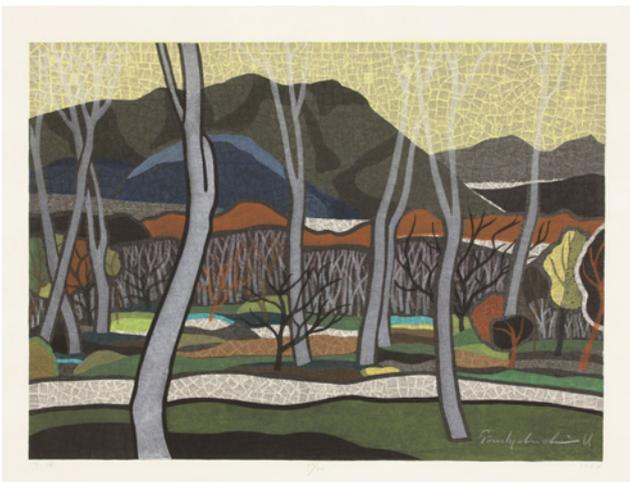
Lot 151
Ryusei Okamoto (b.1949)
 THE VILLAGE IN HIDA
 Woodblock with mixed media, 1989,
 signed, titled and numbered 102/350
 in pencil in lower margin
 sheet 58.5 x 26.9cm approximately,
 unframed;
Saburo Takeda (1915-1981)
 GOLDEN PAVILION OF SHIROMINE TEMPLE
 Woodblock, 1972, signed in pencil on
 lower margin, numbered 83/180
 sheet 41 x 53.5cm approximately,
 unframed;
Yujiro Ozawa (b.1939)
 HORYUJI TEMPLE PAGODA
 Woodblock, 1984, signed, titled and
 numbered 29/75 in pencil on lower margin
 sheet 50.5 x 36cm approximately,
 unframed (3)
£100 - 150



Lot 152
Mabuchi Toru (1920-1994)
 HIGHLAND, Kogen (Highland), meadows and trees
 with mountains in the distance
 Woodblock, 1984, signed in white pencil l.r.,
 numbered 17/40
 sheet 48.5 x 62.5cm approximately, unframed
£100 - 150

Lot 153
Utagawa Hiroshige (1797-1858)
 ARAI (53 STATIONS OF THE TOKAIDO), ferry boats at the
 station of Arai, with sleepy figures being ferried across
 the harbour in the foreground and a mountainous coast
 with distant sailing boats beyond
 Woodblock, 1832, signed within the print, published by
 Takemago (Hoeido), and with censor's seal kiwame
 image 22.5 x 35.2cm approximately, framed and glazed
£100 - 150

Provenance: Sotheby's, London, 18 June 1998.



152



153

Lot 154**Katsushika Hokusai (1760-1849)**

MOON BEHIND A TREE

Woodblock (1870-80s)

22 x 15.5cm approximately, unframed;

BOAT OUT AT SEA, series Hokusai Manga

Woodblock, 1878, publisher Katano Toshiro

sheet 22.5 x 15.6cm approximately, unframed (2)

£200 - 300

Lot 155

Spare lot

Lot 156**Ken Tagawa (1906-1967)**

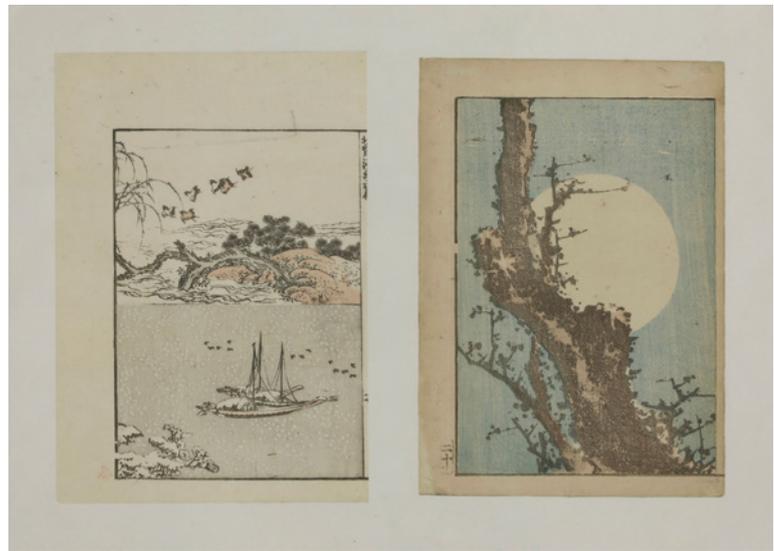
ROOF OF FLYING DRAGON

Woodblock, 1964, 'self printed and self carved'

stamped l.l., numbered AP, bearing the artist's seal

sheet 35 x 41.7cm approximately, unframed

£100 - 150



154

Lot 157**Kuniyoshi Utagawa (1797-1861)**

SIXTY-ODD PROVINCES - PRINCE GENJI AND

DRAGON, *Dainihon Rokuju-yo shu no Uchi*,

Sixty-odd Provinces of Japan, Bungo province.

Prince Genji is reading a letter. A dragon is

depicted in light grey on the background

Woodblock, 1843-45, signed within the print

image 36 x 24cm approximately,

framed and glazed

£100 - 150



156

Lot 158**Toshi Yoshida (1911-1995)**

IIDABASHI

Woodblock, signed in pencil l.l.

image 17 x 24cm approximately,

framed and glazed

£100 - 150



157



158



159

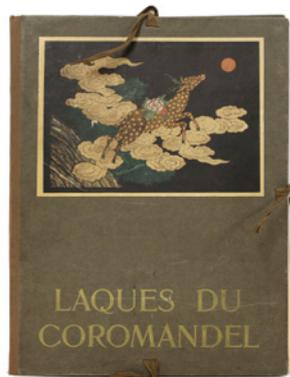
Lot 159

A Japanese six-leaf byobu folding screen,
by Kondo Shosen (1866-1951), Taisho period, 20th century,
painted with cockerels, hens and chicks amongst chrysanthemum by a fence, ink and colour on gold ground,
signed Shosen and sealed Kondo,
each fold 172 x 59cm, with original wood case
£3,000 - 5,000

Provenance: Sotheby's London, 7 Nov 2019, Lot 57.

Lot 160

CHINESE ART: Séguy, E A: Les Laques du Coromandel, 50 planches publiées sous la direction et avec une introduction. Paris, Librairie Centrale des Beaux-Arts, no date, (1920). 50 Fine illustrations in colour and black and white, loose as issued in a pictorial folder with ties. *Covers a little rubbed.* £100 - 150



160



161



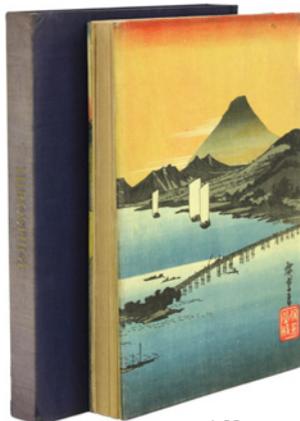
162

Lot 161

JAPAN: SCREPEL, H: Les Paravents Japonais de Paysages; 3 Volumes/portfolios of 4 (each complete by itself). Editions Screpel; Hillier, J: **Japanese Prints and Drawings from the Veveer Collection**, 3 vols. Sotheby, 1976; *damp staining*; Chiyo Tanaka (Inscribed & Signed) M Jean Louis Scherner, avec les compliments... Ricci, F M: **Versace teatro. dalla Scala all'Hermitage**. Milano, 1987, Limited edn. #120/4000, in clamshell box, *Fine*; **Japanese Embroidery**. 2 vols. in slipcase; **Une nouvelle grande muraille de L'AMITIE SINO-FRANCAISE**. 2004-5. With stamps and cards, in a clamshell box lined in silk, *Fine*. Plus other related books (qty.) £200 - 300

Lot 162

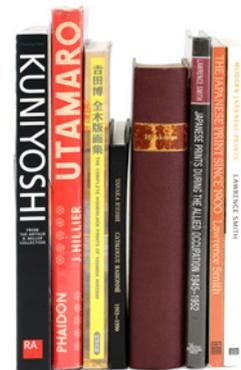
HEARN, Lafcadio: The Japanese Letter. edited by E. Bisland. Boston, Houghton Mifflin Co. 1910, first edition, Limited to 200 copies, And containing an original leaf of Hearn's manuscript mounted & inserted, which reads: "Mijika-yoya! Baku no yume Ku Hima mo Nashi! And below it, in English 'Alas! how short is our night! There will not be even time enough for the Baku to eat our dreams!' Old Japanese love-song. Original cloth and paper label (with an extra label at rear pastedown); Plus the auction receipt, 2006. Front endpaper inscribed by the Publishers? 'To W J Coolidge? From H&M Co.' Covers little rubbed; Plus 5 other books by or about Lafcadio Hearn. (6) £300 - 600



163



164



165

Lot 163

1- **NOGUCHI, Yone: HIROSHIGE**. Kegan Paul... 1934, Limited edition of 1000 for Europe, America & Japan. PP: xiii, (i), 156, + Plates: 2 coloured wood engravings and 99 plates (7 in colour). Original Japanese silk thread binding with pictorial upper cover and fold over slipcase and ivory/bone catches; Plus Auction purchase invoice, 2006 for £160 + comm. *Spine of slipcase faded, o/w fine*; 2- **Concertina** volume with over 60 views of Japanese provinces, coloured throughout. Tokyo, March 30, 1934. *Few worm holes to cover.* (2) £200 - 300

Lot 164

JAPAN: Hartshorne, A C: Japan and Her People, in 2 vols. The International Press; The John C. Winston Co, Philadelphia, 1902, 1st. edns. Dust jackets. With 50 plates and a large folding map (frayed at edges and tear to folds). Original very bright and gilt decorated covers; **Challaye, F: Le Japon illustre**. Paris, 1915, 1st. edn. 4to. with maps, plates and illustrations. Original leather backed blindstamped covers, *Good*; **Sansom, G: History of Japan**, 3 vols. 1958-65, with dust jackets; Plus 7 other japan related books (13) £100 - 150

Lot 165

SIGNED COPIES, ETC: 1- Ryohei, Tanaka: **Catalogue Raisonne**, 1963-1990. Tetsuo Yamada, Dec. 1991. Front endpaper **Signed: T. Ryoei** in English & Japanese. Original cloth gilt. VG; 2- **Jippensha, Ikku: Hizakurige (Tokyo Circuit)**. Limited edition, Kobe, Chronicle press by subscription, 1929, not numbered. With 10 colour plates. Cloth backed boards and leather label. *Small ex-libra stamp to verso of title page, last page and rear pastedown*; 3- **Smith, Lawrence: (3 works all Inscribed & Signed by him): Japanese Prints**, 2002, 1st, dw; **Modern Japanese Prints 1912-89**. 1994; & **Japanese prints since 1900**. 1983; 4- **Clark, T: Kuniyoshi**. Inscribed & Signed, VG; 5- **Hillier, J: Utamaro**, colour prints & paintings. Phaidon Press, 1961, 1st. Inscribed & Signed; 6- **Hiroshi Yoshida: The complete woodblock prints**. 1996, 2nd. edn. 4to. VG. (8) £200 - 300



Lot 173

A Chinese famille rose dish, 1960s, of circular form, painted with Li Bai seated in the garden, his attendant by his side presenting a wine cup, inscribed 'To invite the moon I raise my cup, We are three, as my shadow shows up', 17.8cm diameter
£200 - 300



Lot 174

A Chinese famille verte vase, c.1900, of globular form with a waisted neck and a flared mouth, painted with butterflies amongst scrolling flowers and fruits, 44.5cm high, associated wood stand (2)
£100 - 150



Lot 175

A Chinese bronze incense burner and stand, of squat form on three stud feet, four-character Xuande mark, 18.5cm long, on a bronze stand in the shape of a lotus leaf (2)
£150 - 250



Lot 176

A collection of six Chinese famille rose boxes and covers, of square form, the cover painted with a figure riding on the back of a qilin, the box with fruit and butterflies, 2.9cm wide, and a pair of Japanese Satsuma vases, with rakkan and a dragon, 12cm high (14)
£100 - 150



Lot 177

A Chinese famille rose plate, c.1900, of circular form, painted with sprigs of blossoming magnolia, lotus, peony, chrysanthemum, prunus and other flowers, the centre painted with a bat above two peaches, four-character Xianfeng mark, 23.8cm diameter
£80 - 120



Lot 178

A Chinese famille rose bowl, Qing dynasty (1644-1911), of circular form with a flared mouth, painted with magpies standing on a blossoming prunus tree, 10.2cm diameter
£100 - 150



Lot 179

A Chinese rose quartz phoenix, 20cm high, and ten small agate carvings, 14cm and smaller, comprising: two teapots, a vase, and an incense burner, all with covers, a vase, a group of boys in a boat, a pair of cows, a duck, and a goldfish (15)
£100 - 150



Lot 180

A large Chinese jade vase and cover, of spade shape imitating archaic bronze, carved overall with toothed bands and corner-edging, with loose ring handles and a lion finial to the cover, the mid-green stone mottled in brown, 39.5cm high, wood stand (2)
£300 - 400



Lot 181

A Chinese dark grey agate vase, of archaic bronze gu form, the rectangular section flared at the mouth and base with toothed corner-edging, loose ring handles, 33cm high
£150 - 200



Lot 182
A pair of Chinese cloisonné enamel censers, each as a Buddhist lion, with hinged lid to its back, 14cm long (2)
£100 - 150



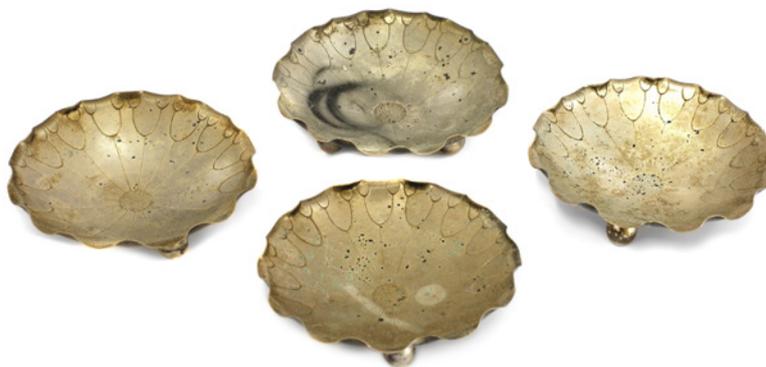
Lot 183
A Chinese blue and white double gourd vase, c.1900, painted with a pheasant standing on a blossoming prunus branch above peony and rocks, *four-character Kangxi mark*, 35.5cm high
£100 - 150



Lot 184
A Chinese blue and white vegetable dish with cover, c.1800, of shaped rectangular form, the interior painted with precious objects amongst blossoming peony and other flowers, the domed cover similarly decorated, 27.8cm long (2)
£100 - 150



Lot 185
A Chinese blue and white vase, 19th century, of *gu* form, decorated with figures in riverside and mountainous landscapes, 43.5cm high, *fitted as a lamp*
£400 - 600



Lot 186
A set of four Chinese white metal dishes, first half of 20th century, each shaped and engraved as a lotus leaf on ball feet, *stamped marks 'MK', '90' and 'zhao'*, 9.5cm diameter (4)
£100 - 200



Lot 187
A Chinese jade belt hook, of typical form, one end with a dragon's head, the other with a *chilong* climbing up the body, the stone of celadon tone, 13.3cm long
£150 - 200



Lot 188
A Chinese porcelain box and cover, of rectangular form, moulded with a landscape in relief, the sides with flowers of different seasons, all covered under a green glaze, *four-character Wang Bingrong mark*, 10cm long, a brush pot, moulded with chrysanthemum and peony by rocks, *four-character Wang Bingrong mark*, 11.8cm high, and an overlaid Peking glass vase, decorated with magpies on blossoming prunus branches in yellow against a blue ground, 21cm high (4)
£150 - 250



Lot 189
A Chinese famille rose Budai, seated with a rosary in his left hand and a sack in his right hand, wearing a garment with *shou* roundels, peaches and sprigs of flowers, *stamped mark Fu Jian Hui Guan*, 21.5cm high
£70 - 100

**Lot 190**

A Chinese jade carving, with a boy holding a brush, crouched on the back of an elephant, its caparison with carp amongst waves below a lotus seed pod, the stone of greyish-white tone with inclusions, 18cm long
£150 - 250

**Lot 191**

A Chinese jade circular box and cover, carved with a boy and a girl lying on their stomachs, the border with key fret, the stone of greyish-white tone, 7cm diameter, a hardstone box, with a pair of mandarin ducks to the side, 9.5cm long, a hardstone jar with Li Bai holding a wine cup to the side, 8.5cm high, and a hardstone jar and cover on three stud feet, with Buddhist lion mask handles, 6cm high (6)
£150 - 200

**Lot 192**

A Chinese hardstone seal, of a lion seated on a square plinth, its head turned to the left, 6.2cm long, and an hardstone boulder, pierced and carved with a tiger and pup in the woods, 8.5cm long (2)
£100 - 150

**Lot 193**

A Chinese jade carving, of an elephant turning its head to the right, a foreigner seated on its back pouring water from a bucket, a boy standing to the side with a brush in his raised hands giving the elephant a bath, the stone of greyish-white tone, 12.5cm long
£150 - 250

**Lot 194**

A Chinese jade pillow, of a recumbent boy lying on his stomach with a brocade ball in his right hand, his left arm supporting his head, the stone of greyish-white tone, 27cm long
£150 - 250

**Lot 195**

Three Chinese carvings, comprising: an hardstone recumbent horse, its head to the back, 13.5cm long, a jade cup, in the shape of an horn, carved with a buffalo's head to the bottom and a *chilong* to the rim, 13.3cm high, and a lapis lazuli boulder, of mountain form, worked in high relief with a literatus riding a buffalo followed by an attendant, his friend greeting him under a pine tree, amongst a rocky landscape, the reverse similarly decorated, the stone of a bright purple-blue colour suffused with milky-white inclusions, 14cm long (3)
£100 - 150

**Lot 196**

A Chinese jade carving, of three entwined dragons, 9cm long, and two jade plaques, each pierced and carved with dragons amongst clouds, 8 and 11cm (3)
£150 - 250

**Lot 197**

A collection of Chinese jades, comprising: one armrest in the shape of a tree trunk with scroll feet and blossoming prunus in relief, *four-character Qianlong mark*, 10cm long, another armrest, carved with literati in a rocky landscape, a crane flying above, *inscribed*, 18.7cm long, and a plaque, with three literati seated under a pine tree, an attendant alongside, 9.1cm long (3)
£150 - 250

**Lot 198**

A Chinese jade Buddha, seated cross-legged on a double lotus throne, his overlapping hands resting on his lap holding a jar, the stone of greyish-green tone, 17.5cm high
£200 - 250



Lot 199
A Chinese jade bodhisattva, wearing beaded jewellery with a cup in both hands, standing on spuming waves with his left foot resting on a lotus seed pod, the stone of greyish-green tone, 28cm high
£150 - 250



Lot 200
A Chinese jade carving, of a girl rowing a boat made from a pine trunk, above spuming waves, surrounded by *lingzhi* and peaches, 15cm long, together with a wood stand, pierced and carved with a lotus pond (2)
£150 - 250



Lot 201
A Chinese jade carving, of bats amongst *lingzhi*, the stone of greyish-white tone, 14.5cm long, wood stand, and another hardstone carving, with bats amongst *lingzhi*, a finger citron, and a peach, the stone of green tone, 17.5cm long (3)
£200 - 300



Lot 202
A Chinese jade bodhisattva, standing with a Buddhist attribute in each of his hands, his left leg straight and pressing on the back of a pig, the right leg bent on a kneeling figure, all on a lotus pedestal, 22.2cm high
£100 - 150



Lot 203
A Chinese jade carving, in the shape of a *lingzhi* by rocks, surrounded by bats, peaches and further *lingzhi* branches, the stone of greyish-white tone, 10cm high, and a jade cup, the waisted body on a circular foot, with two *chilong* handles, 10.5cm long (2)
£150 - 200



Lot 204
A collection of three Chinese carvings, comprising: an hardstone *bi* disc, decorated with a *chilong* with *lingzhi*, the reverse with scrolls, 5.6cm diameter, another jade *bi* disc, similarly decorated with *chilong*, 6.2cm long, and a jade carving, of a dragon amongst clouds, 5cm long (3)
£100 - 150



Lot 205
A large Chinese hardstone brush washer, of ovoid form, deeply carved with dragons amongst waves, 32cm long
£100 - 150



Lot 206
A Chinese jade carving, of monkeys clambering on a *ruyi* sceptre surrounded by *lingzhi*, the stone of greyish-green tone, 28cm, together with a wood stand pierced and carved with *lingzhi* and peaches (2)
£150 - 250



Lot 207
A Chinese jade carving, of monkeys and a boy holding a *ruyi* sceptre, seated on a finger citron pierced and carved with leaves and a smaller finger citron, the stone of greyish-green tone, 17cm long, together with a wood stand (2)
£150 - 250



Lot 208
A Chinese gouache painting, painted with a blossoming prunus branch, inscribed with signature, dated year of xinsi, ink and colour on paper, 66 x 134cm, framed and glazed
£100 - 150



Lot 209
A Chinese lacquered four-fold table screen, 19th century, decorated with a horse and a Buddhist lion under a bodhi tree, *inscribed*, each fold 76 x 19cm
£100 - 150

Lot 210
Spare lot



Lot 211
A Chinese famille rose mug, 18th century, painted with figures in a garden in shaped panels, surrounded by sprigs of flowers, 12cm high
£80 - 120



Lot 212 ♦
A collection of Chinese silks, 19th to 20th century, with various patterns and roundels, various sizes (20)
£300 - 500

More images available on www.sworder.co.uk



Lot 213 ♦
A pair of Chinese gouache paintings, early 20th century, each with a lady seated by a table under a pine tree, or standing in a garden under a blossoming tree, ink and colour on silk, 82 x 20.5cm (2)
£100 - 150

Lot 214 ♦
A collection of three Chinese hanging scrolls, 20th century, comprising: one with pavilions in a rocky landscape, ink and colour on silk, 127 x 54.5cm, one with a lady in a boat under a willow tree, *inscribed and signed*, ink and colour on silk, 91.5 x 24.5cm, one with chrysanthemum and other flowers, ink and colour on paper, 82 x 25.8cm, and a print, with two birds standing on a rock by flowers, 98 x 41cm (4)
£100 - 150





Lot 215 ♦
A Chinese embroidered panel, c.1900, with roundels of butterflies surrounded by scrolling flowers, against an apricot silk ground, 249 x 191cm, and a tablecloth, 20th century, decorated with goldfish in a pond against a blue ground, 107 x 110cm (2)
£100 - 150



Lot 217
A Chinese gouache hanging scroll, 20th century, painted with a pavilion and a river in a rocky landscape, inscribed, signature of Fan Hanqing, dated June, Year of Jisi (1989), ink and colour on paper, 144 x 78cm approximately
£100 - 150



Lot 216 ♦
A collection of Chinese embroidery, Qing dynasty (1644-1911), comprising: one black silk in the shape of a triangle, with butterflies amongst tendrilled gourds in different shades of blue, 98.5cm long, a rank badge, of the sixth civil rank, with the egret standing on a rock above waves, surrounded by precious objects, 44.5 x 44cm, a collar, with ladies in a garden, 58cm long, a panel, the centre with a bat and a *shou* roundel in gold thread, surrounded by butterflies and scrolling lotus against a blue silk ground, 49 x 52.5cm, and another panel, with butterflies and chrysanthemum against a yellow ground, 82 x 30cm, a sleeve panel, of boys and landscapes in shaped panels against a diapered ground, 55 x 15cm, and another panel, with the characters of 'Fu Ru Donghai, Shou Bi Nanshan' (May your age be as the southern mountain and your happiness as the eastern seas) in precious objects and sprigs of flowers, 22 x 44cm (7)
£100 - 150

More images available on www.sworder.co.uk



Lot 218
A Chinese gilt bronze bodhisattva, wearing elaborate beaded jewellery and an ankle-length lower garment, seated cross-legged on a double lotus pedestal, holding a *vajra* and a *ghanta* in each of his hands, *six-character Yongle mark*, 26.3cm high
£2,500 - 3,500



Lot 219
A Chinese official's hat, with a glass ball finial and a jade tube ornament, above red tassels covering the circular domed top, 32.5cm diameter, and a beaded *chaozhu*, consisting of 108 beads with spacers and pendant drops in hardstone, 110cm long (2)
£300 - 500



Lot 220
A pair of Chinese bamboo birdcages, with famille rose porcelain feeders and bone perches carved with squirrels, 22.5cm high (2)
£300 - 500



Lot 221
A Chinese wooden bead rosary, with two beads inlaid with *shou* in gold, the extended string with a wood carving inlaid with gold and two similar carvings to the end, 28cm long, each bead approximately 1.5cm diameter
£400 - 600



Lot 222
A string of Chinese wooden beads, possibly aloeswood, each of 108 beads in rounded form, connected together with a tassel at the end, each bead approximately 1.5cm diameter, overall 98cm long
£300 - 500



Lot 223
A Chinese agate carving, the mottled-white portion of the stone carved in the form of a magnolia with a bat in red resting on one of the petals, all supported on an openwork cluster of a blossoming stem rising up the side with further smaller flowers, 8cm high
£500 - 800

**Lot 224**

A Chinese porcelain vase, of baluster form, all under a mustard yellow glaze, 38.5cm high
£150 - 250

**Lot 225**

A pair of Chinese armchairs, 20th century, each splat pierced and carved with a magpie standing on a blossoming prunus tree, above a shaped apron on square legs terminating in horses' hooves, 53cm wide, 48.2cm deep, 96cm high (2)
£100 - 150

**Lot 226**

A Chinese bottle vase, of globular form with a straight neck, under a blue glaze, 23.5cm high
£120 - 150

**Lot 227**

A Chinese painted enamel box and cover, 19th century, of tapering circular form, the cover decorated with two literati seated in a garden surrounded by attendants, enclosed by a *ruyi* head border, the box with figures drinking in a garden in shaped panels, surrounded by Eight Buddhist Emblems against a blue ground, 14.3cm diameter (2)
£80 - 120

**Lot 228**

A Chinese pottery incense burner, of squat form with a flared mouth, on three stud feet, covered by a crackled brown glaze, 13cm diameter
£100 - 150

**Lot 229**

A Chinese wood carving, early 20th century, of Guan Yu wearing full armour, seated on the back of a horse on rocks, an attendant standing behind him holding a flag, details inserted with wire, 62cm high
£60 - 80

**Lot 230**

A collection of famille rose plates, 18th century, comprising: five plates with peony and bamboo, 22.8cm diameter, two Imari plates, with flowers and rocks, 23cm diameter, and another, of lobed circular form, with sprigs of flowers, 22.8cm diameter (8)
£120 - 150

**Lot 231**

A collection of Chinese blue and white, 18th century, comprising: a meat plate, of shaped rectangular form, painted with a landscape within a floral border, 33cm long, seven plates, painted with precious objects, peony or bamboo, 22.8 to 23.5cm diameter, three Imari pieces, 21.3 to 23.4cm diameter, and a famille rose soup bowl, painted with figures in a garden, 23.3cm diameter (12)
£150 - 250



Lot 232

A collection of six Chinese Canton famille rose plates, 19th century, painted with figures, birds and flowers in shaped panels, 20.5cm diameter (6)
£100 - 150



Lot 233

A Chinese trunk, early 20th century, the painted vellum decorated with sprigs of flowers, the side with handles, 73cm wide, 48cm deep, 32.5cm high
£100 - 150



Lot 234

A pair of Chinese gouache paintings, 20th century, each painted with a lady standing holding a fan or a leaf in her hands, ink and colour on paper, 123.5 x 34.5cm (2)
£100 - 150



Lot 235

A Chinese bamboo-veneered box and cover, of double gourd form, carved in shallow relief with two bats and further gourds and tendrils, *four-character Qianlong mark*, 21 cm long (2)
£100 - 150



Lot 236

A Chinese blue and white jar, Kangxi (1662-1722), of circular form, painted with precious objects in shaped panels, 24cm diameter
£40 - 60



Lot 237

A set of six Chinese famille rose saucers, c.1900, painted with millefleurs against a gilt ground, *six-character Guangxu mark*, 15.4cm diameter, and a pair of Canton enamelled vases, painted with figures, birds and flowers in shaped panels, 20cm high (8)
£150 - 250



Lot 238

A Tibetan thangka, 20th century, painted with bodhisattvas and deities, surrounded by lotus and scrolls, 121 x 86.5cm, and another, with a mythical beast holding a circular panel painted with Buddhist stories, 70 x 50cm (2)
£100 - 150



Lot 239
A Japanese lacquered and parquetry table cabinet, Meiji period (1868-1912), the door panels with chrysanthemum and the character *fuku*, enclosing six drawers lacquered with sakura, 45cm wide, 28.5cm deep, 40.5cm high
£200 - 400



Lot 240
A collection of Japanese Satsuma ware, Meiji period (1868-1912), comprising: a large bowl, of lobed circular form, painted with warriors seated in a garden, the side with figures in a landscape, *mark to base*, 30cm diameter, a vase, of baluster form, painted with figures in shaped panels surrounded by maple leaves and flowers, *mark to base*, 25.5cm high, and a ginger jar and cover, with figures in shaped panels against a diapered ground, 17cm high (4)
£200 - 300



Lot 241
A collection of five Japanese kiseruzutsu (pipecase), 19th century, comprising two of stag antler, one carved with a pheasant, 20cm long, the other plain, 20cm long, one wood, in the natural gnarled form, 22cm long, one bamboo, carved with an octopus, 20cm long, and a lacquered example, painted with a samurai, 25cm long, all with *tabako-ire* (tobacco pouch) (5)
£100 - 150



Lot 242
A pair of Japanese Satsuma vases, Meiji period (1868-1912), of baluster form, enamelled with cranes in a vine and leaves border, the side with chrysanthemum against a diapered ground, *signed Saikyou Matsuura zo*, 29cm high, and another vase and cover, of melon form, painted with sprigs of flowers in shaped panels, the cover with a peach knob, *signed Nihon Kyoto Kinkozan zo*, 32.5cm high (4)
£100 - 150



Lot 243
A Japanese white metal cigarette box, of rectangular form, the cover decorated with a dragon clasping 'Fuku' and 'Ju' in relief enclosed by a key fret border, the sides with chrysanthemums amongst waves, *seal mark to the base*, wood liner, 10.6cm long
£50 - 80



Lot 244
A collection of four Japanese cloisonné dishes, 20th century, comprising: a pair of peach shape on a short foot, enamelled with peony and butterfly, 18cm long, one of circular form, enamelled with a dragon in the centre surrounded by butterflies and flowers, 19cm diameter, and another of oval form, with a blossoming branch, 20.8cm long (4)
£100 - 150



Lot 245
A collection of three Japanese cloisonné plates, 20th century, comprising: a pair, of circular form on a short circular foot, enamelled with a kingfisher standing on the stem of a lotus leaf above a lotus flower, 30.5cm diameter, and another, with a mantis and frogs in a lotus pond, 30.6cm diameter (3)
£100 - 150



Lot 246
A collection of three Japanese cloisonné dishes, 20th century, comprising: one of circular form, enamelled with egrets in a lotus pond, 30.3cm diameter, one enamelled with a dragon amongst clouds in front of Mount Fuji, 30cm diameter, and another, of lobed circular form, with peony by a rock against a diapered ground, 39.2cm diameter (3)
£120 - 150



Lot 247
Two Japanese cloisonné dishes, 20th century, comprising: one of circular form, enamelled with cranes in a shaped panel surrounded by dragons amongst waves, 30.7cm diameter, and another of lobed circular form, with irises in the centre surrounded by a diapered border, 30.3cm long (2)
£100 - 150



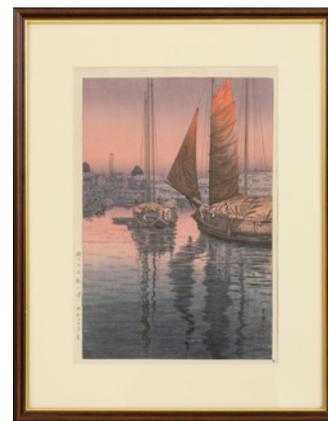
Lot 248
Two Japanese bronze koro, 20th century, one in the shape of Daikokuten's bale on three mallet feet, the domed cover pierced with precious objects with a coral-shaped finial, stamped mark to base, 15cm high, and another of globular form on three elephant feet, moulded with a dragon amongst spuming waves in relief, the domed cover with a shell dream finial, 18.5cm high (4)
£100 - 150



Lot 249
Two Japanese bronze plates, 19th-20th century, comprising: one, moulded with a grasshopper with leaves and flowers, 26.9cm diameter, and another, of shallow bowl form, the centre with a deity standing on the back of a dragon above waves, the pierced border with chrysanthemum and other flowers, enclosed by a border with ho-o, 30.8cm diameter (2)
£100 - 150



Lot 250
A collection of eight Japanese kiseruzutsu with tonkotsu, Meiji period (1868-1912), in bamboo or wood, with two carved with figures, two with inscriptions and one of pear shape, 20.5 to 22.5cm long, two kiseruzutsu with tabako-ire, with white metal inro or bronze rat decoration, 22 to 22.5cm long, and four kiseruzutsu and one tonkotsu (15)
£200 - 250



Lot 251
Tsuchiya Koitsu (1870-1949) KARANOTSU
Woodblock, c.1940, signed within the print l.l. image 36 x 24cm approximately, framed
after Onchi Koshiro (1891-1955) STUDY OF A HUMAN BODY (HAIR)
a copy after the original woodblock sheet 40 x 30cm approximately, unframed
after Kawase Hasui (1883-1957) SNOW AT MUKAYIMA
a copy after the original woodblock image 38.2 x 25.5cm approximately, framed (3)
£100 - 150

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our website.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 25% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 January 2020, these charges will be charged at 0% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

All lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign \$.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the goods that you consign to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for the Goods accepted by the Auctioneer;
'Premium'	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Terms of Consignment'	means these terms of consignment;
'Terms of Sale'	means the terms of sale for bidders or buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 25% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price.

Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract;
 - 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 9.1.4 remove, store and insure the Lot at your expense;
 - 9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
 - 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

- 11.1 The Seller warrants to us and to you that:
- 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery;

or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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ASIAN ART
IN LONDON

A stylized red logo consisting of a large letter 'A' with a horizontal line extending to the right and a vertical line extending downwards from the right side.